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HI JIVE

by Chris Crockarell

Easy - 1:27

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone,
Vibraslap, Cowbell, Tambourine, Tuba(s), Vocals**

Performance Note

For maximum effect, have the entire tuba section play on the side-line with the drum-line!

Have the entire band chant the vocal part!

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Hi Jive

♩=138 *Jivey like*

by Chris Crockarell

The musical score for "Hi Jive" is written in 4/4 time with a tempo of 138 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Snare line. The parts include:

- Snare:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Measure 4 includes "rim shots" indicated by upward-pointing triangles above the notes.
- Tenors:** Plays a rhythmic pattern of eighth notes with accents, starting at a dynamic of *f* and ending at *mf*.
- Cymbals:** Features "crash choke" and "hi-hat choke" effects, with dynamics ranging from *ff* to *mf*.
- B.D.'s (Bass Drum):** Plays a pattern of eighth notes with accents, starting at *f* and ending at *mf*.
- Bells:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Pit:** Features a "vibraslap" effect in measure 4, marked with a dynamic of *f*.
- Tuba:** Plays a melodic line in the bass register, starting in measure 4 with a dynamic of *f*.
- Vocal:** Remains silent throughout the piece.

Hi Jive

pg 2

Musical score for "Hi Jive" page 2, featuring ten staves: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit, Tuba, and Vocal. The score is in 4/4 time and includes various percussion and melodic parts.

Snare: Measures 6-8 feature a complex rhythmic pattern with accents. Measure 9 has a *hi-hat* marking above the staff. Measure 10 continues the pattern.

Tenors: Measures 6-8 have a melodic line with accents. Measure 9 has a *mf* dynamic marking. Measure 10 continues the melodic line.

Cymbals: Measures 6-8 have a rhythmic pattern with accents. Measure 9 has a *hi-hat at snares* marking. Measure 10 has a *mf* dynamic marking.

B.D.'s: Measures 6-8 have a melodic line with accents. Measure 9 has a *mf* dynamic marking. Measure 10 continues the melodic line.

Bells: Measures 6-8 are silent. Measure 9 has a *f* dynamic marking. Measure 10 continues the melodic line.

Xylo: Measures 6-8 are silent. Measure 9 has a *f* dynamic marking. Measure 10 continues the melodic line.

Pit: Measures 6-8 are silent. Measure 9 has a *mf* dynamic marking. Measure 10 continues the melodic line.

Tuba: Measures 6-8 have a melodic line with accents. Measure 9 has a *mf* dynamic marking. Measure 10 continues the melodic line.

Vocal: Measures 6-8 are silent. Measure 9 has a *mf* dynamic marking. Measure 10 continues the melodic line.

Hi Jive

pg 3

Musical score for "Hi Jive" (page 3), measures 11-15. The score is arranged for a band and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting at measure 11 and continuing through measure 15.
- Tenors:** Plays a melodic line with eighth notes and rests, including accents and slurs.
- Cymbals:** Shows a single cymbal hit in measure 12, marked *mf* (mezzo-forte).
- B.D.'s (Bass Drum):** Provides a steady bass line with quarter and eighth notes.
- Bells:** Plays a melodic line in the treble clef, primarily using quarter notes and rests.
- Xylo:** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Pit (Piano):** Provides a rhythmic accompaniment with eighth notes and rests.
- Tuba:** Plays a melodic line in the bass clef, primarily using quarter notes and rests.
- Vocal:** The vocal line is currently silent, indicated by a whole rest in each measure.

Measures 11, 12, 13, 14, and 15 are clearly marked at the top of their respective staves.