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# **BAJA**

**by Brian Mason**  
**Medium-Advanced - 1:18**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums, Bells,  
Xylophone, (4) Octave Marimba, Vibes, (4) Timpani,  
Suspended Cymbal, (4) Concert Toms, Bongos, Hi Hat,  
Mark Tree, Concert BD, Castanets, Shekere,  
Claves, Crash Cymbal, China Cymbal**

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# Baja

by Brian Mason

♩ = 84

♩ = 132 - 138

The score is divided into two main sections. The first section, measures 1-4, is marked with a tempo of ♩ = 84. The second section, measures 5-6, is marked with a tempo of ♩ = 132 - 138. The instruments and their parts are as follows:

- Snare:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents.
- Tenors:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, labeled "SOLO" and "R L L R L L".
- Cymbals:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents.
- B.D.'s:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents.
- Bells:** Plays a series of eighth notes in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes, marked *f*. In measure 6, it plays a series of eighth notes, marked *f*.
- Xylo:** Plays a series of eighth notes in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes, marked *f*. In measure 6, it plays a series of eighth notes, marked *f*.
- Marimba:** Plays a series of eighth notes in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes, marked *f*. In measure 6, it plays a series of eighth notes, marked *f*. Includes the instruction "(optional split)" in measure 6.
- Vibes:** Plays a series of eighth notes in measures 1-4, marked *mf*. In measure 5, it plays a series of eighth notes, marked *f*. In measure 6, it plays a series of eighth notes, marked *f*.
- Timpani:** Plays a series of eighth notes in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes, marked *f*. In measure 6, it plays a series of eighth notes, marked *f*.
- Pit 1:** Plays a series of eighth notes in measures 1-4, marked *fp*. In measure 5, it plays a series of eighth notes, marked *p*. In measure 6, it plays a series of eighth notes, marked *f*. Includes the instruction "Sus cymbal" in measure 1 and "Concert Toms" in measure 1.
- Pit 2:** Plays a series of eighth notes in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes, marked *p*. In measure 6, it plays a series of eighth notes, marked *f*. Includes the instruction "Concert BD" in measure 1 and "Castanets" in measure 6.

Tempo markings: *Rit.* (Ritardando) is placed above measures 3, 4, 5, and 6. The tempo change from 84 to 132-138 occurs at measure 5.

# Baja

pg 2

Stick Clicks  
7 8 9 10 11 12 13 14

Snare  
*mf*  
*mp* L R R L R R R

Tenors  
*mf*  
*mp* L R L R R L R L R R

Cymbals  
*mf*  
*mp* (muffled)

B.D.'s  
*mf*  
*mp*

Bells

Xylo  
*mf*

Marimba  
*mf*

Vibes  
*mf*

Timpani  
*mf*

Pit 1  
Bongos  
*mf*

Pit 2  
Shekeré  
*mf* Claves

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems of eight staves each. The first system (measures 7-10) features Stick Clicks, Tenors, Cymbals, B.D.'s, and Claves. The second system (measures 11-14) features Snare, Tenors, Cymbals, B.D.'s, Vibes, Timpani, Pit 1 (Bongos), and Pit 2 (Shekeré and Claves). The key signature is one flat (B-flat major or E-flat minor). The score includes various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like 'rim', 'Edge', 'hand choke', and '(muffled)'. The notation includes rhythmic patterns, rests, and specific articulation marks.

# Baja

pg 3

15 16 17 18 19 20 21 22

Snare  
L R R R L *f* *mf* R L R L R R L R L R R L R R L R L

Tenors  
L R L R R *f* *mf*

Cymbals  
*hold for snares*

B.D.'s  
*mp* *f* *mf*

Bells  
*f*

Xylo  
*f* *mf*

Marimba  
*f* *mf*

Vibes  
*f*

Timpani  
*f* *mf*

Pit 1  
*f*

Pit 2  
*cym. bell* *mf*

*Edge --- Center* *Edge ----- Center* *ride*

*Sus.*