

Exit Up Right

for Percussion Ensemble

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The score is written for a percussion ensemble. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The score is divided into 12 measures, with measure numbers 1 through 6 indicated at the bottom. The instruments and their parts are as follows:

- Bells:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of $\sqrt{2}$.
- Vibraphone 1:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of $\sqrt{2}$.
- Vibraphone 2:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of $\sqrt{2}$.
- Chimes:** Plays a sustained chord in the first measure, then rests for the remainder of the piece.
- Steel pan:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of $\sqrt{2}$.
- Xylophone:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of $\sqrt{2}$.
- Marimba 1:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the piece, starting with a dynamic marking of f .
- Marimba 2:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the piece, starting with a dynamic marking of f .
- Tom-tom:** Plays a sustained chord in the first measure, then rests for the remainder of the piece.
- Bass Guitar:** Plays a sustained chord in the first measure, then rests for the remainder of the piece.
- Guitar:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the piece, starting with a dynamic marking of mp .
- Drums:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the piece, starting with a dynamic marking of mp .