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The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Features melodic lines with triplets and slurs, dynamics *mf* and *pp*.
- Violin I (V1) and Violin II (V2):** Violin I has melodic lines with dynamics *mf* and *p*. Violin II has a rhythmic accompaniment with dynamics *mf* and *pp*.
- Clarinet (Cl):** Remains silent for most of the piece, with a few notes at the end.
- M1 and M2:** Violas playing a complex, rhythmic accompaniment with dynamics *mf* and *pp*.
- M3 and M4:** Cellists and Double Basses playing a rhythmic accompaniment with dynamics *mf* and *pp*.
- Piano (Pno):** Features a complex rhythmic accompaniment with dynamics *mf* and *pp*.
- Saxophone (Sax):** Plays a rhythmic accompaniment with dynamics *mf* and *pp*.
- Percussion (perc):** Includes a snare drum (sn) and cymbals (cym) with dynamics *mf* and *pp*.

The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). It includes slurs, triplets, and accents throughout.