

# The Path

by Steve Houghton

suggested solo (ad lib)

♩ = 112

Brushes

R.C. H.H.

A 4Xs

Drum Set

Hi-Hat

*p*

2

3

H.H. w/ foot

4

*mp*

6

7

8

Vibes

Marimba

Percussion

Timp/Bells

Bass

Piano

Play 3rd X  
Clave

*mp*

Shaker

Mark Tree

*mp*

Play 3rd X

Play 2nd X

last X°

opt. 8vb  
(unison octaves)

last X°

last X°

last X°

# The Path

pg 2

(2nd X sticks)

Drum Set

9 *mp-mf-f* 10 11 12 13 14 15 16

Vibes

*mp-mf-f*

Marimba

Triangle

Effects

opt. 8vb-----  
(unison octaves)

Triangle

Effects

opt. 8vb-----  
(unison octaves)

Percussion

Timp/Bells

*mp-mf-f*

Bass

Piano

*mp-mf-f*

Detailed description: This page of a musical score for 'The Path' (page 2) features seven staves. The top staff is for the Drum Set, marked '(2nd X sticks)', with a dynamic range of *mp-mf-f* and measures 9-16. The Vibes and Marimba staves share a dynamic range of *mp-mf-f*. The Percussion staff includes Triangle and Effects, with optional 8vb unison octaves. The Timp/Bells staff has a dynamic range of *mp-mf-f*. The Bass and Piano staves also have a dynamic range of *mp-mf-f*. The score includes various musical notations such as rests, notes, and dynamic markings.

# The Path

pg 4

$\text{♩} = 138$

*suggested solo (ad lib)*

**B**

*R.C.*

*Toms*

*H.H.*

Drum Set

23 24 25 26 27 28 29 30

Vibes

Marimba

Percussion

Timp/Bells

Bass

Piano

# The Path

pg 5

Drum Set

31 32 33 34 35 36 37 38

Vibes

Marimba

Percussion

Timp/Bells

Bass

Piano

The image shows a page of a musical score for 'The Path', page 5. The score is arranged in a multi-staff format. At the top, the title 'The Path' is centered in a large, bold, serif font, with 'pg 5' centered below it. The main part of the score consists of seven staves. The top staff is for the 'Drum Set' and contains musical notation for measures 31 through 38. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like 'H.H. (closed)'. The other six staves are for 'Vibes', 'Marimba', 'Percussion', 'Timp/Bells', 'Bass', and 'Piano', and are currently empty, indicating that the parts for these instruments have not yet been written or are to be filled in later. The key signature for the piano parts is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the drum set notation.

# The Path

pg 6

**C** *solo fill* *solo fill*

**Drum Set**

39 *mf-f* 40 41 42 43 44 45 46

*Play 2nd X*

**Vibes**

*Play 2nd X*

**Marimba**

*Shaker*

**Percussion**

*Timpani*  
*Play 2nd X*

**Timp/Bells**

*Ebm9* *D<sup>b</sup>G<sup>b</sup>* *Ebm9* *D<sup>b</sup>G<sup>b</sup>* *opt. fill* -----

**Bass**

*2nd X--* *2nd X--*

**Piano**

*mf-f* *1st X--* *1st X--*