

# Table of Contents / Performance Notes

Jingled Bells / 1:21 .....2

This ensemble contains one keyboard part but may be doubled with as many instruments as possible. The Percussion part can be split and played by two to three players if available. The temple blocks or jam blocks should be played with hard yarn or soft rubber mallets, no sticks. Urge the students to listen to one another in bars 25-26 with the split-beat rhythms.

Wishin' U a Groovy Christmas / 1:30 .....6

This ensemble contains one keyboard part but may be doubled with as many instruments as possible. If Vibes are used, remind the player of the slur/pedal markings in bars 9-23. Use yarn mallets for all suspended cymbal rolls. The keyboards and Percussion 1 may share the cymbal, set up accordingly. The bongos may be played with sticks. If needed, a separate player may play the cymbal part at letter E on the Percussion 1 part..

Jolly Ol' St. Nick / 1:22 .....13

This ensemble contains one keyboard part but may be doubled with as many instruments as possible. Percussion 1 & 2 should practice bar 1 several times to achieve a smooth eighth-note feel. Practice balance between the Timpani solos and percussion breaks in bars 13-19.

# Jingled Bells

arr. by Chris Crockarell

♩ = 92 - 110

(rolls optional)

The musical score is divided into two systems, each with four staves. The top system covers measures 1-4, and the bottom system covers measures 5-8. The instruments are Keyboard, Snare Drum, Bass Drum, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Percussion parts include specific effects like 'suspended cymbal', 'choke', 'siren', and 'sleigh bells'.

**System 1 (Measures 1-4):**

- Measures 1-2:** Keyboard is silent. Snare Drum and Bass Drum play a rhythmic pattern. Percussion plays a suspended cymbal. Dynamics: *f*.
- Measure 3:** Keyboard enters with a melody. Snare Drum and Bass Drum continue. Percussion plays a siren. Dynamics: *mf*.
- Measure 4:** Keyboard continues. Snare Drum and Bass Drum continue. Percussion plays sleigh bells. Dynamics: *mf*.

**System 2 (Measures 5-8):**

- Measures 5-6:** Keyboard continues. Snare Drum and Bass Drum continue. Percussion continues. Dynamics: *f*.
- Measure 7:** Keyboard continues. Snare Drum and Bass Drum continue. Percussion continues. Dynamics: *mf*.
- Measure 8:** Keyboard concludes with a final chord. Snare Drum and Bass Drum continue. Percussion continues. Dynamics: *mf*.

# Wishin' U a Groovy Christmas

pg 4

**B**

Keyboards

Percussion 1

Percussion 2

Percussion 3

25 26 27 28

*mf*  
bongos w / sticks

*mf*

*p*

Keyboards

Percussion 1

Percussion 2

Percussion 3

29 30 31 32

*mf*

*mf*

*f*

*f*

bottom notes optional - - - - -

pg 9

# Jolly Ol' St. Nick

arr. by Chris Crockarell

♩ = 80 - 92 *Heres to the Fat Man!*

Keyboards

Percussion 1

Percussion 2

Timpani

Detailed description: This block contains the first four measures of the score. The top staff is for Keyboards, showing rests. The second staff is for Percussion 1, with a rhythmic pattern of quarter notes and eighth notes, starting with a dynamic of *p* and changing to *mf* at measure 3. The third staff is for Percussion 2, with a rhythmic pattern of quarter notes, starting with a dynamic of *p* and changing to *mf* at measure 3. The fourth staff is for Timpani, with notes on G, C, and F, starting at measure 3 with a dynamic of *mf*. Measure numbers 2, 3, and 4 are indicated above the staff lines.

Keyboards

Percussion 1

Percussion 2

Timpani

*bottom notes are optional  
and can be played by a 2nd keyboard*

Detailed description: This block contains measures 5 through 8. The top staff is for Keyboards, with a rhythmic pattern of eighth notes and chords, starting with a dynamic of *f*. The second staff is for Percussion 1, with a rhythmic pattern of quarter notes and eighth notes. The third staff is for Percussion 2, with a rhythmic pattern of quarter notes. The fourth staff is for Timpani, with notes on G, C, and F, ending with a dynamic of *f*. Measure numbers 5, 6, 7, and 8 are indicated above the staff lines.

This Arrangement © 2011 by Row-Loff Productions