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Trashin' It Up! / 1:252

You'll need 20 (or 30) gallon trash cans for this one! If at all possible, use an even number of players. Use 3S or large drum sticks that are comfortable for the student.s. For set-up, place the cans right-side up, with handles removed, and either in a straight line or slight arc, facing the audience. The players should be placed part 1, part 2, part 1 etc... Make the intro a large visual show with the players lifting their sticks high in the air after striking the can. Be careful when playing drum-to-drum so as not to strike knuckles!! Work for that big dynamic difference between the 1st time thru Letter B and the repeat. Also at letter B, have players-1 play over the hands/arms of players-2 when crossing to play each others cans. Practice this intently to avoid appendage damage! Hold the sticks up high when playing stick-clicks! HAVE FUN!!

Bucket O' Rocks / 2:384

5-gallon plastic buckets are recommended, turned upside-down to perform. These may be placed on snare stands or can be placed on the floor with the players kneeling. (A black light with florescent painted or taped sticks makes for a nice visual.) Music memorization is recommended for ease of performance. The Bucket 2 players, while counting their rests in the beginning, could perform some choreographed stick visuals. Make all vocal "Yep's" loud and short. Players should stand upright on the rests to shout "Yep" and then, in time, continue playing.

Poled Over / 1:429

Each player will need a wooden closet rod 1 & 1/4" in diameter and 6' to 7' long, and a 3S or similar size drumstick. Hold the rod in the left hand and use the butt end of the drumstick to hit the rod. The players should hit the rod below their left hand. All players should wear heavy shoes or boots to make the foot stomps and mark time as loud as possible. BIG NOTE: Ramming the poles into the floor WILL tear up a nice stage or gym floor, so you'll probably want to protect the floor with thin sheets of plywood. One 4' x 8' sheet per (2) players should give you plenty of room. The closet rods will start to splinter and break after a bit of rehearsing the piece, so for rehearsal you may want to get some PVC pipe. The PVC doesn't sound nearly as good as the wooden closet rod, but should last throughout your rehearsals. Have fun!

Trashin' It Up!

by Chris Crockarell

♩ = 116 - 124

Can 1 *top of can*

Can 2

f lift sticks high in the air after striking the can!
B = both sticks

Can 1

Can 2

R L R

sides of can

can to right

can to left

Yeah!

A

Can 1

Can 2

mf

stick clicks

f

stick clicks

B

Can 1

Can 2

p 1st x

f 2nd x

p 1st x

f 2nd x

Bucket O' Rocks

by Paul Rayius

♩ = 112 - 120

top
Bucket 1 *f*
2 *side* R L L R L L R L etc...
stick clicks
Bucket 2 *f*

6 *rim*
Bucket 1
7 *rim top*
Bucket 2 R L L R R L L R R etc...
f

11 **A**
Bucket 1 R L R L R L R L
Bucket 2 *side* R L R L R L R L

14
Bucket 1 R L R L
Bucket 2 R L R L R L R L

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Poled Over

by Chris Brooks

♩ = 112 - 120

Pole w / stick

Pole 1

Pole into floor
f

Pole 2

Pole w / stick

Pole into floor
f

All Mark Time
(1, 2, 3, 4 - L, R, L, R)

Pole 1

Pole 2

Pole 1

ff

Pole 2

ff

A

Pole 1

f

Pole 2

mp