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This collection of four popular classical pieces allows the director an opportunity to do more than just prepare music for a concert. Use this arrangement as a vehicle for learning about composers, time periods, styles, and other pieces in the classical genre. Make sure to listen to the originals for inspiration.

Surprise Symphony / 1:28 2

One word: DYNAMICS!

Eine kleine Nachtmusik / 1:10 7

Make sure to keep the tempo steady throughout, especially where the mallets are playing by themselves. Follow the dynamics and pay attention to balancing the ensemble.

Largo / 2:03 12

This arrangement can be very pretty if attention is paid to the dynamics along with achieving the proper balance and blend. For the woods, softer mallets work best to avoid getting too staccato of a sound, especially on the rolls. The percussion parts should be careful to balance with the mallets, and the bass drummer should use a big, soft mallet that creates a sound that is more felt than heard.

Spring / 1:00 17

Players should pay attention to the phrases that last longer than the standard four bars that they may be more accustomed to hearing.

Surprise Symphony

♩ = 112 *Allegro molto*

from *Symphony No. 94 in G Major, Mvt. II. Andante*

by **Joseph Haydn**
arr. by John R. Hearnès

Metals

Woods

Timpani
F, Bb, Eb

Snare
mp

Bass Drum
mp

This system of the musical score covers measures 1 through 4. It features five staves: Metals, Woods, Timpani, Snare, and Bass Drum. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The Metals, Woods, and Timpani staves are mostly silent, with some rests. The Snare and Bass Drum staves show rhythmic patterns. The Snare part starts with a *mp* dynamic and features a series of eighth notes. The Bass Drum part also starts with a *mp* dynamic and features a series of eighth notes. Measure numbers 2, 3, and 4 are indicated above the staves.

A

Metals
p

Woods
p

Timpani
p

Snare
p

Bass Drum
p

This system of the musical score covers measures 5 through 8. It features five staves: Metals, Woods, Timpani, Snare, and Bass Drum. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The Metals part starts with a *p* dynamic and features a series of quarter notes. The Woods part starts with a *p* dynamic and features a series of quarter notes. The Timpani part starts with a *p* dynamic and features a series of quarter notes. The Snare and Bass Drum parts start with a *p* dynamic and feature a series of quarter notes. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Eine kleine Nachtmusik

by **W. A. Mozart**
arr. by John R. Hearnès

$\bullet = 165$ *Allegro*

from *Serenade No. 13 for strings in G major (K 525), Allegro*

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (F major). It features five staves: Bells, Xylo, Timpani, Snare, and Bass Drum. Measures 1-4 are marked with a forte (*f*) dynamic. The Bells, Xylo, and Timpani parts play a rhythmic pattern of quarter notes and rests. The Snare and Bass Drum parts are silent.

Musical score for measures 5-8. The score continues from the previous system. Measures 5-8 are marked with a piano (*p*) dynamic. The Bells, Xylo, and Timpani parts play a rhythmic pattern of quarter notes and rests. The Snare and Bass Drum parts are silent.

Largo

by Antonin Dvorak
arr. by John R. Hearnese

♩ = 86 Gently

from Symphony No. 9 in E minor, "From the New World"

Metals *mp*

Woods *mp*
Bb, Eb, F

Timpani

Bass Drum
Triangle

Sus. Cym.

Metals *mf*

Woods *mf*

Timpani *mf*

Bass Drum
Triangle

Sus. Cym. *p* *mf*

bass drum l.v.

Spring

from Concerto No. 1 in E Major, Mvt. I. Allegro

by Antonio Vivaldi
arr. by John R. Hearnes

♩ = 135

Metals

Woods

Timpani
Bb, F

Snare

Bass Drum

Measures 2, 3, 4, 5, 6, 7, 8

mf, *f*, *mf*