

# Table of Contents / Performance Notes

**My Country, 'Tis of Thee / 1:40 ..... 3**

Students should practice counting in 3/4 time until they are comfortable with that time signature. At rehearsal letter **C**, the beat should remain steady as the part is passed back and forth from the percussion to the timpani. Make sure to back off on dynamics when the mallets come back in at letter **D**. Letter **F** stretches the melody into 4/4, so follow the note values and count it correctly.

**America The Beautiful / 1:53 ..... 10**

At rehearsal letter **A**, the recognizable melody is broken up by some percussion parts. Make sure to count the rests carefully. The piece contains a dotted quarter + eighth rhythm combination. For those students that have not learned this rhythm yet, you can compare it to a quarter note tied to the first eighth note of a two eighth note grouping. Since the melody is a familiar one, most students should be able to pick up this rhythm by ear.

**Yankee Doodle / 1:49 ..... 17**

The snare drum player has a suspended cymbal part. Most of the hits are crashes (the shoulder of the stick hits the edge of the cymbal), but the cymbal in measures 55-56 should be played with the tip of the stick hitting halfway between the bell and the edge. Rehearsal letter **B** (and again at **E**) has a dotted eighth + sixteenth rhythm. Practice counting this rhythm until it is comfortable. Being familiar with the melody should help with learning the rhythm. At letter **D**, special attention needs to be paid to dynamics and the rhythm as the melody is rearranged. The snare part in measure 57 has a "stick shot." Place the tip of the stick on the snare drum (the stick that is not playing the cymbal) at an angle. Strike the angled stick in the middle with the other stick.

# My Country, 'Tis of Thee

Traditional, Lyrics by S. F. Smith  
arr. by John R. Hearnes

♩ = 108

Metals

Woods

Timpani  
*f*  
*F, Bb, Eb*

Snare Drum  
*f*

Bass Drum  
*f*

A

Metals  
*mp*

Woods  
*mp*

Timpani  
*mp*

Snare Drum  
*mp*

Bass Drum  
*mp*

# My Country, 'Tis of Thee

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**B**

Musical score for measures 9-12. The score is for five instruments: Metals, Woods, Timpani, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). Measure 9 starts with a treble clef and a key signature change to B-flat major. Measures 10-12 are marked with a box containing the letter 'B'. The dynamics are marked *mf* (mezzo-forte) for measures 11 and 12. The Snare Drum and Bass Drum parts have a *mf* dynamic marking in measure 11. The Timpani part has a *mf* dynamic marking in measure 11. The Metals and Woods parts have a *mf* dynamic marking in measure 11. The Snare Drum and Bass Drum parts have a *mf* dynamic marking in measure 12.

Musical score for measures 13-16. The score is for five instruments: Metals, Woods, Timpani, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). Measure 13 starts with a treble clef and a key signature change to B-flat major. Measures 14-16 are marked with a box containing the letter 'B'. The dynamics are marked *mf* (mezzo-forte) for measures 15 and 16. The Snare Drum and Bass Drum parts have a *mf* dynamic marking in measure 15. The Timpani part has a *mf* dynamic marking in measure 15. The Metals and Woods parts have a *mf* dynamic marking in measure 15. The Snare Drum and Bass Drum parts have a *mf* dynamic marking in measure 16.

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# America the Beautiful

by Samuel A. Ward  
arr. by John R. Hearnes

♩ = 120

Metals

Woods

Timpani

Snare Drum

Bass Drum

*F, Bb, Eb*

*mf*

*f*

*f*

A

Metals

Woods

Timpani

Snare Drum

Bass Drum

*mf*

*mf*

*mf*

# America the Beautiful

pg. 2

Metals

Woods

Timpani

Snare Drum

Bass Drum

This musical score covers measures 9 through 12. The Metals and Woods parts are in treble clef with a key signature of two flats. The Timpani part is in bass clef. The Snare and Bass Drums are in grand staff notation. Measures 9 and 10 show the main melody in Metals and Woods. Measure 11 features a drum solo with eighth-note patterns in the Snare and Bass Drums. Measure 12 continues the melody in Metals and Woods.

Metals

Woods

Timpani

Snare Drum

Bass Drum

This musical score covers measures 13 through 16. The Metals and Woods parts are in treble clef with a key signature of two flats. The Timpani part is in bass clef. The Snare and Bass Drums are in grand staff notation. Measures 13 and 14 continue the melody in Metals and Woods. Measure 15 features a drum solo with eighth-note patterns in the Snare and Bass Drums. Measure 16 continues the melody in Metals and Woods.

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# Yankee Doodle

arr. by John R. Hearn

♩ = 100 - 120

Metals

Woods

Timpani

Ab, Bb, Eb

Snare Drum

w / sus. cym.

Bass Drum

*f*

*f*

A

Metals

Woods

Timpani

Snare Drum

Bass Drum

*mf*

*mf*

*mf*

*mf*

*mf*

# Yankee Doodle

pg. 2

Metals

Woods

Timpani

Snare Drum

Bass Drum

Musical score for measures 9-12. The score is in 2/4 time and B-flat major. The Metals part (top staff) plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Woods part (second staff) plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Timpani part (third staff) plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Snare Drum part (fourth staff) plays a pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass Drum part (fifth staff) plays a pattern of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure numbers 9, 10, 11, and 12 are indicated above the Metals staff.

**B**

Metals

Woods

Timpani

Snare Drum

Bass Drum

Musical score for measures 13-16. The score is in 2/4 time and B-flat major. The Metals part (top staff) plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Woods part (second staff) plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Timpani part (third staff) plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Snare Drum part (fourth staff) plays a pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass Drum part (fifth staff) plays a pattern of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure numbers 13, 14, 15, and 16 are indicated above the Metals staff.