BLAST-OFF
FROM ROW-LOFF

A PERCUSSION SERIES FOR GRADES 1 & 2

Boomwhacker® City

arr. by John R. Hearnes

A Collection of 3 Ensembles
For You Guessed It . . . BOOMWHACKERS®!

Grade II / 6 parts

William Tell Overture

Ode To Joy

Jolly Ol' St. Nicholas

This arrangement © 2016 by Row-Loff Productions

Performance Notes for Boomwhacker® City

Performance Notes: All parts have at least two pitches to play. The players that are the most comfortable with switching pitches should be assigned those particular parts in each piece.

For a successful performance of these arrangements, the players should pay special attention to balancing the melody versus the accompaniment. Parts marked "forte" and those notes that have accents should never be played past the point of getting a good tone out of the Boomwhackers®.

As for whacker changes, for example, when a player has to make a change from a "C" tube to a "D" tube in the left hand, there will be a graphic to denote that change: ↻LH C to D.

For the best performance option, you'll also need to build three whacker tables. Plans on how to build them are included here. It's a little extra work, but well worth it for a spectacular Boomwhacker® performance. In your performance, Players 1 & 2 would share a table, Players 3 & 4 would share a table, and Players 5 & 6 would share a table.

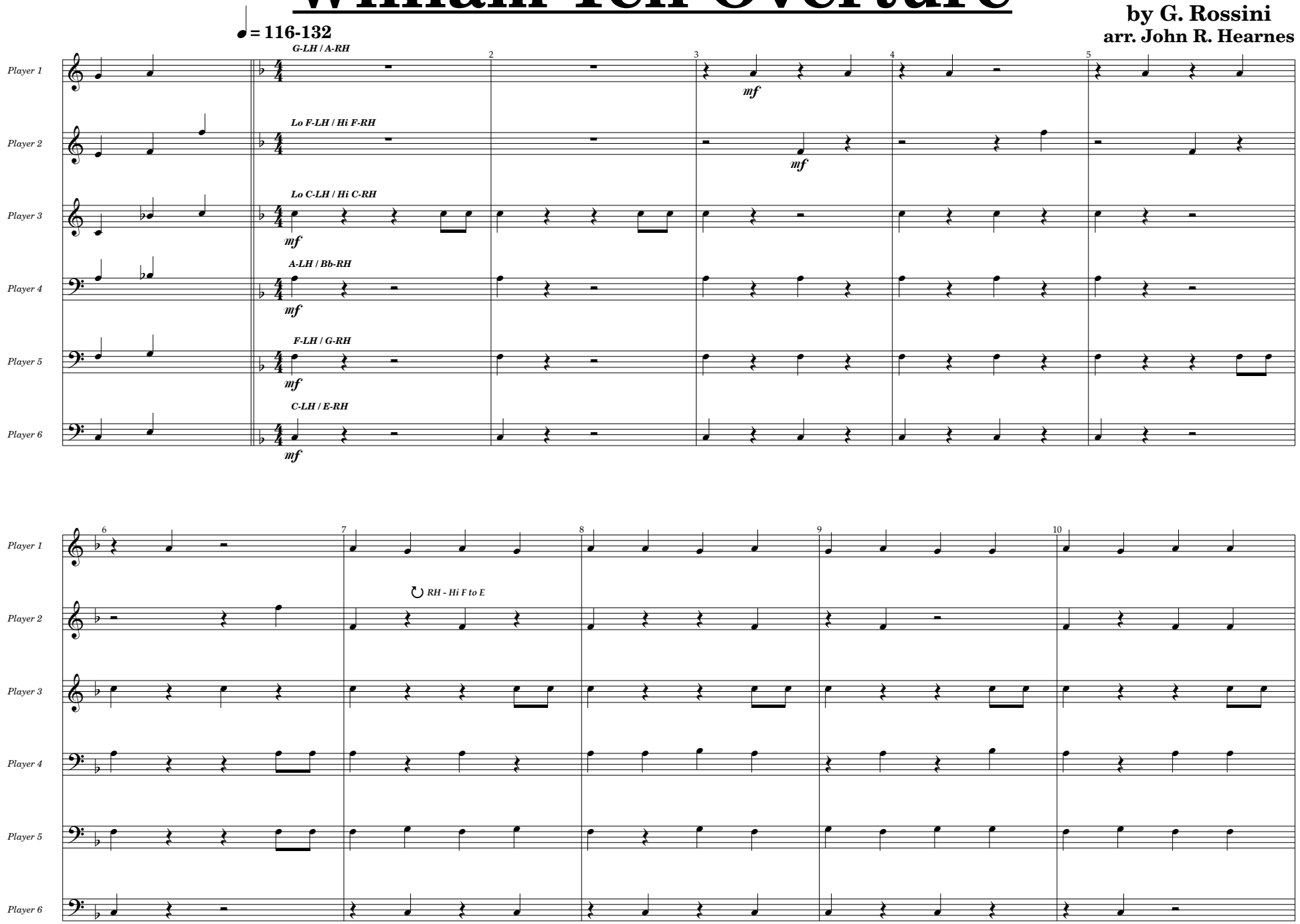
As well, the Boomwhackers® can be played on a hard surface, like the back of a chair. Those players that have to change pitches should experiment with a set up that will facilitate easy changes without making unwanted sounds. A music stand with a towel should work. The music stand can be flattened and then turned sideways to allow the Boomwhacker® to rest on it without the lip of the stand getting in the way. Some players that switch pitches may find it beneficial to have a music stand with a towel on both the right and left sides to make changing Boomwhackers® easier. Practicing a routine for changing pitches (and sticking with it) is key.

Boomwhackers® needed to perform ***Boomwhacker® City*** are:
(2 sets) C Diatonic, (2 sets) Chromatic, (1 set) Treble Extension, (2 sets) Octavators.

Purchase this entire set through Row-Loff and receive 10% off!

William Tell Overture

by G. Rossini
arr. John R. Hearnes



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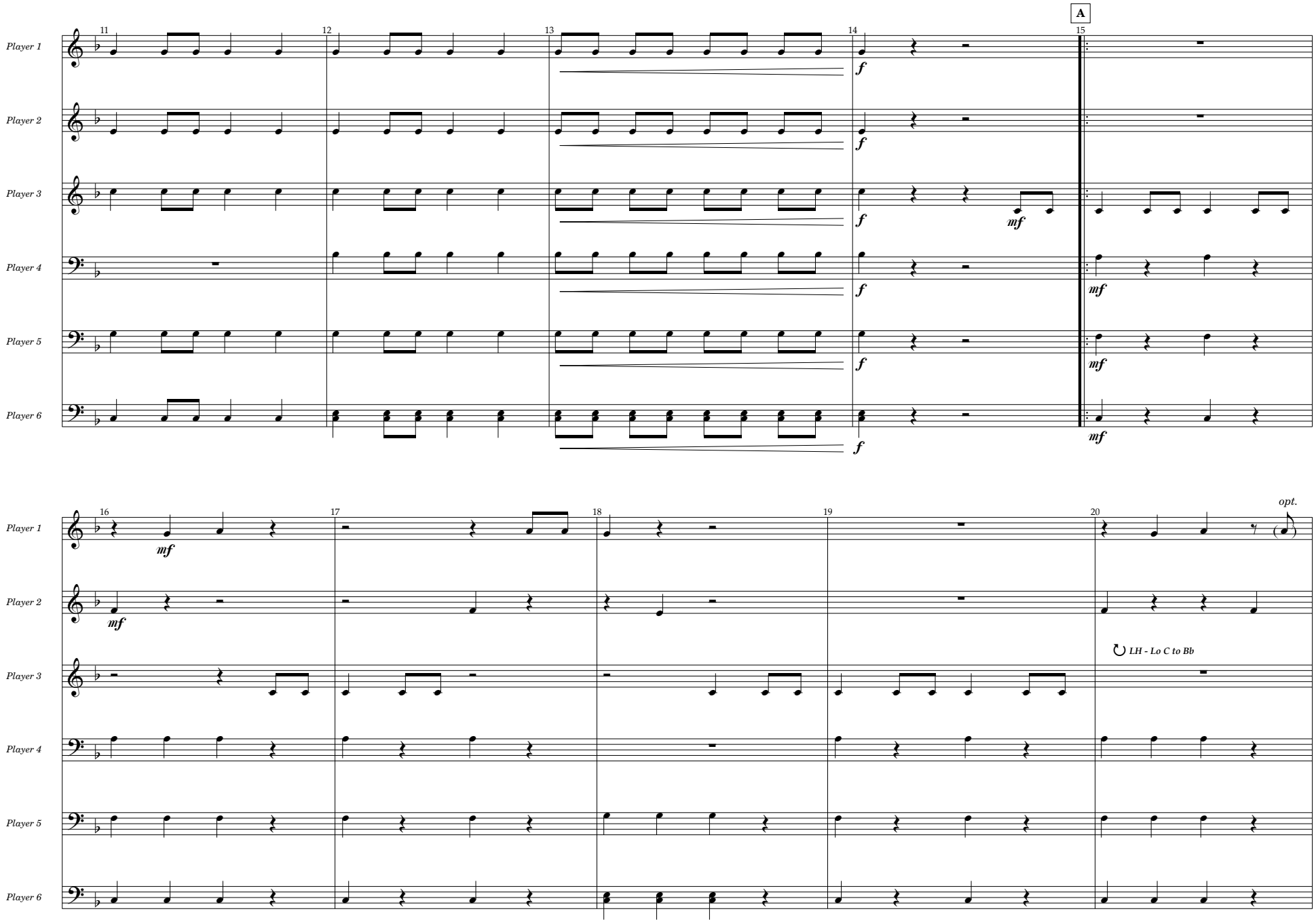
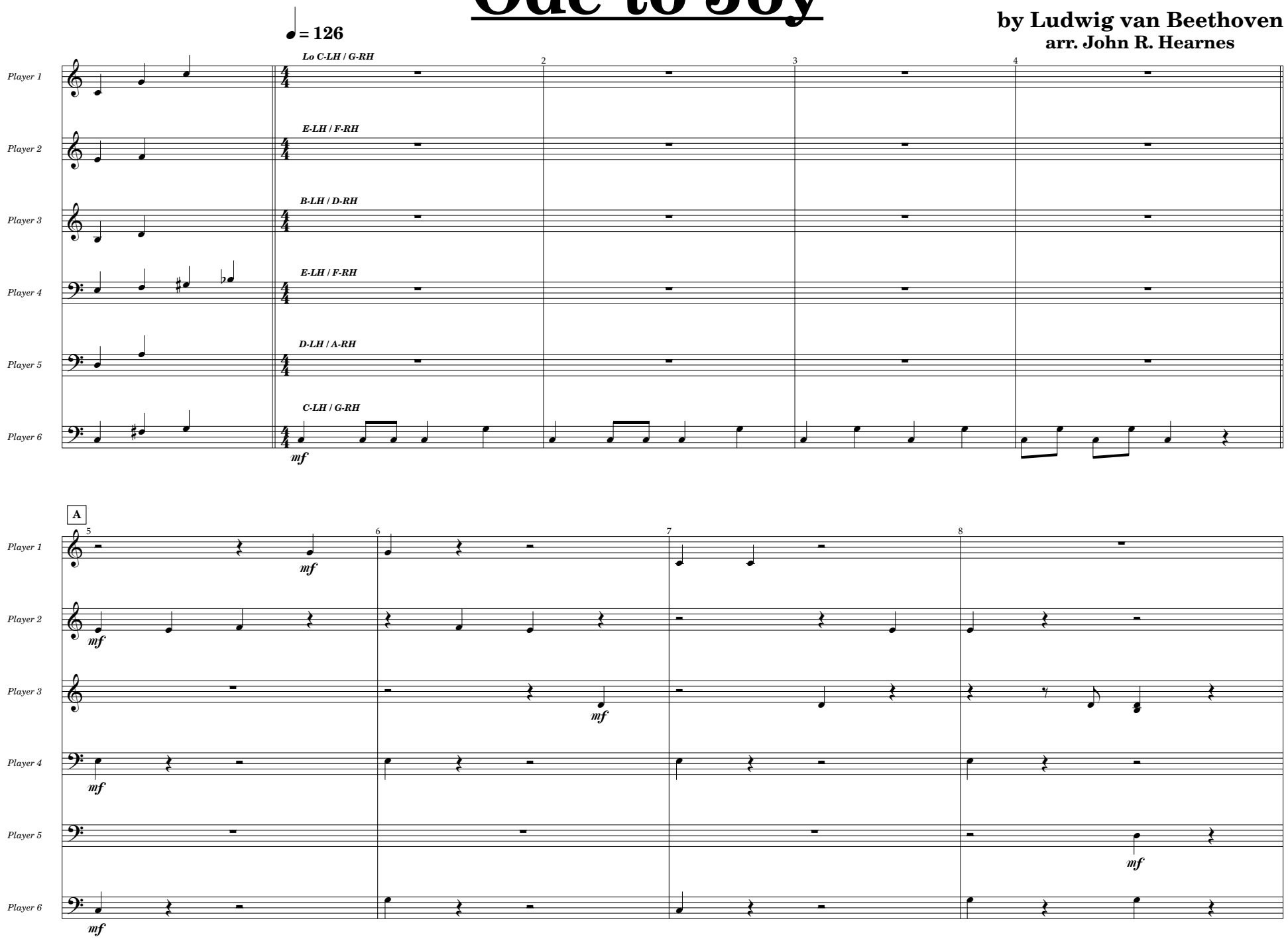
William Tell Overture



Ode to Joy

by Ludwig van Beethoven
arr. John R. Hearnes



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Ode to Joy

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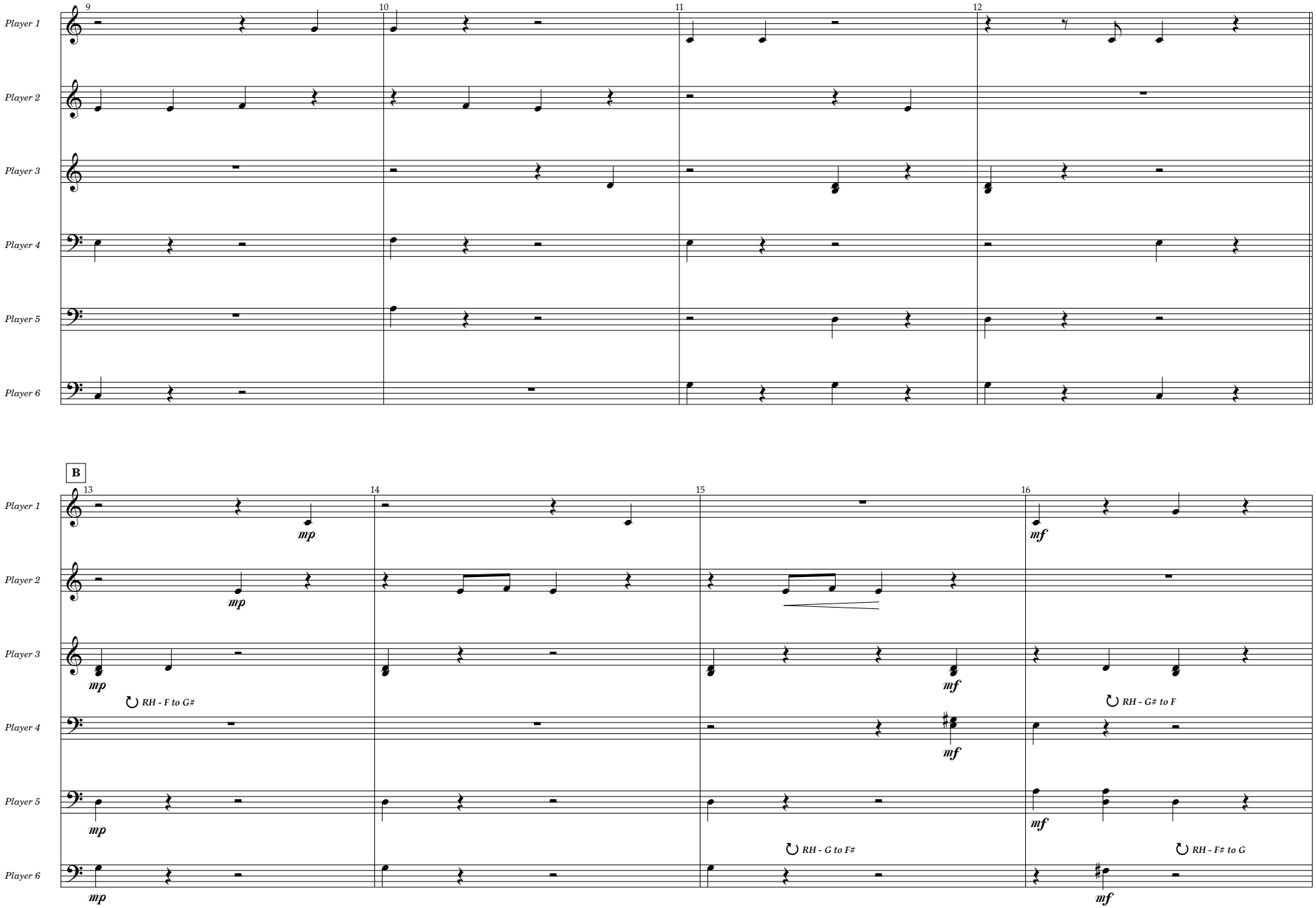
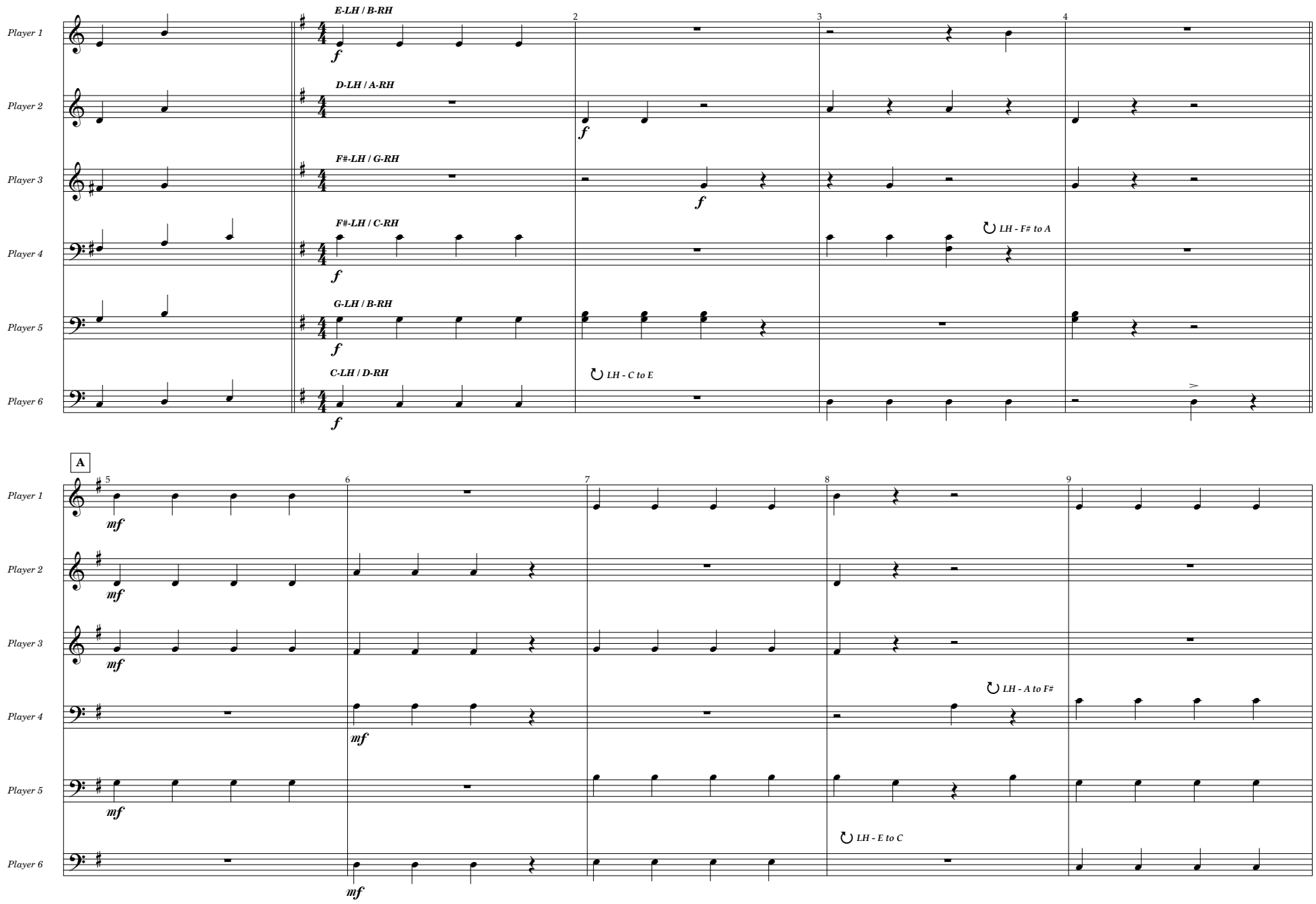


Jolly Old Saint Nicholas

♩ = 132-150

arr. John R. Hearnes



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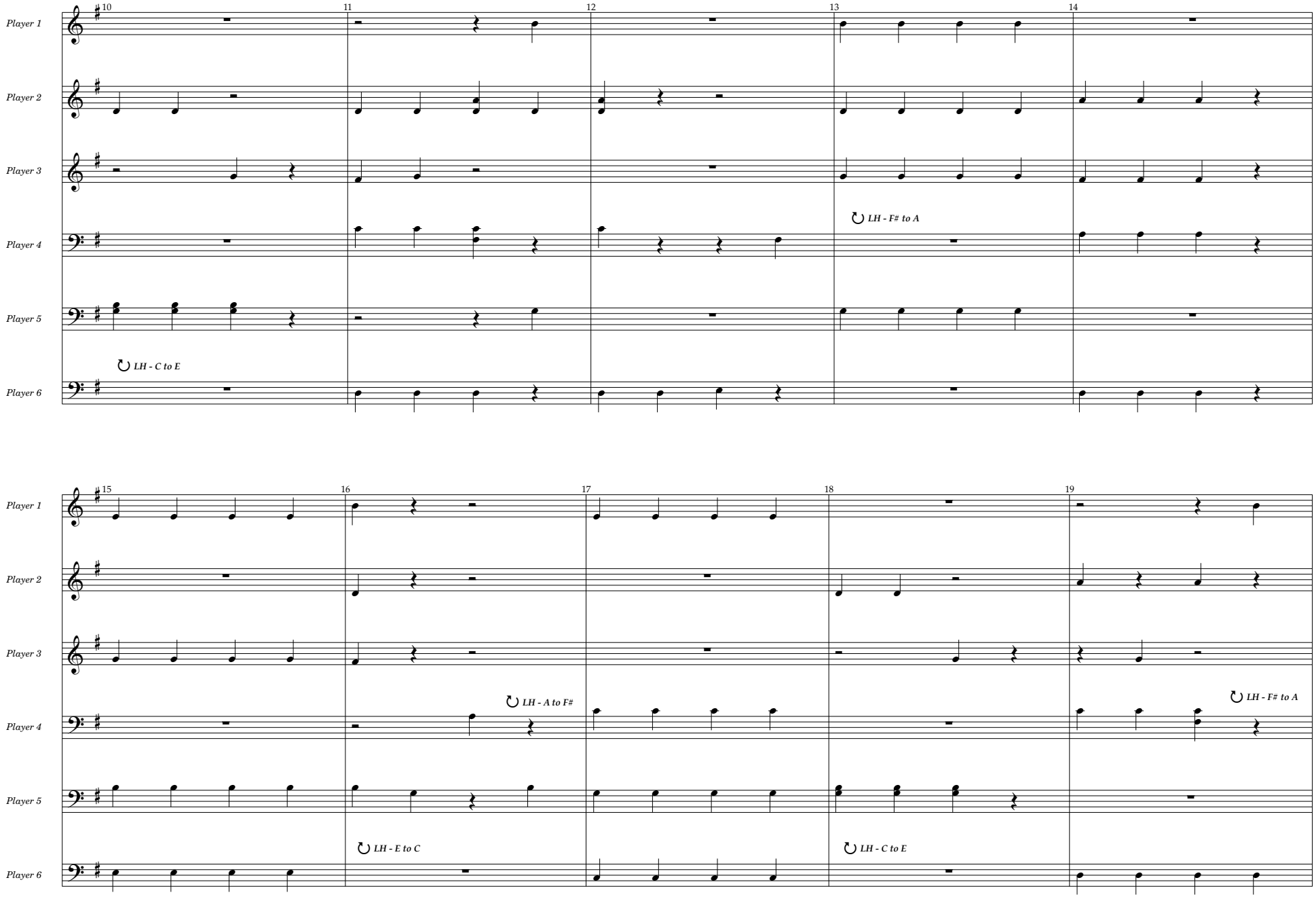
Jolly Old Saint Nicholas