

BLAST-OFF

FROM ROW-LOFF

A PERCUSSION SERIES FOR GRADES 1 & 2

Tunes To Boom

by Dan Moore

A collection of 3 ensembles for Boomwhackers™

Grades 1 & 2 / 4-5 Players

Largo From Symphony #9 - Grade 1 / 2:08

Big Blue Magilla - Grade 1 / 2:33

An Ounce Of Beethoven - Grade 2 / 2:27

Instrumentation

(2) Octaves Chromatic Boomwhackers™, Optional Vocals

Largo from Symphony #9

Antonin Dvorak
arr. Dan Moore
ASCAP

Medium (♩ = c. 120)

A

Musical score for measures 1-3. The score is in 4/4 time and consists of four staves: Whacker 1 (B2, E3, G3), Whacker 2 (C3, D3), Whacker 3 (G2, Ab2, A2), and Whacker 4 (C2, D2, F2). Measure 1 starts with a double bar line and a repeat sign. Whacker 1 and 2 play a melody of quarter notes (G4, A4, B4, C5) with a mezzo-piano (*mp*) dynamic. Whacker 3 plays a bass line of quarter notes (G2, Ab2, A2) with a mezzo-forte (*mf*) dynamic. Whacker 4 plays a bass line of quarter notes (C2, D2, F2) with a mezzo-forte (*mf*) dynamic. Measure 2 continues the same patterns. Measure 3 is a repeat of measure 1. A section marker 'A' is placed above the first measure of the second system.

Musical score for measures 4-7. Whacker 1 has a rest in measure 4, then plays a melody of quarter notes (G4, A4, B4, C5) with accents in measures 5, 6, and 7. Whacker 2 plays a melody of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with accents in measures 4, 5, 6, and 7. Whacker 3 plays a bass line of quarter notes (G2, Ab2, A2) with a mezzo-forte (*mf*) dynamic. Whacker 4 plays a bass line of quarter notes (C2, D2, F2) with a mezzo-forte (*mf*) dynamic.

Musical score for measures 8-11. Whacker 1 has a rest in measure 8, then plays a melody of quarter notes (G4, A4, B4, C5) with a mezzo-piano (*mp*) dynamic. Whacker 2 plays a melody of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with a mezzo-piano (*mp*) dynamic. Whacker 3 plays a bass line of quarter notes (G2, Ab2, A2) with a mezzo-forte (*mf*) dynamic. Whacker 4 plays a bass line of quarter notes (C2, D2, F2) with a mezzo-forte (*mf*) dynamic. In measure 10, Whacker 3 has a dynamic change to mezzo-forte (*mf*). In measure 11, Whacker 3 has a dynamic change to mezzo-forte (*mf*) and a note change from Ab2 to A2, and Whacker 4 has a dynamic change to mezzo-forte (*mf*) and a note change from D2 to F2.

Largo from Symphony #9

pg. 2

B

change E to B

Musical score for measures 13-15. Whacker 1 (B2, E3, G3) plays a rhythmic pattern of quarter notes with accents. Whacker 2 (C3, D3) plays a similar pattern. Whacker 3 (G2, Ab2, A2) plays a pattern of quarter notes with accents. Whacker 4 (C2, D2, F2) plays a pattern of quarter notes. Measure numbers 13, 14, and 15 are indicated above the staves.

C

change B to E

Musical score for measures 17-19. Whacker 1 (B2, E3, G3) plays a pattern of quarter notes with accents, starting with a *mf* dynamic. Whacker 2 (C3, D3) plays a similar pattern with a *mf* dynamic. Whacker 3 (G2, Ab2, A2) plays a pattern of quarter notes. Whacker 4 (C2, D2, F2) plays a pattern of quarter notes with a *mp* dynamic. Measure numbers 17, 18, and 19 are indicated above the staves. A *change F to D* instruction is placed above Whacker 4's staff.

Musical score for measures 20-23. Whacker 1 (B2, E3, G3) plays a pattern of quarter notes with accents, starting with a *mp* dynamic. Whacker 2 (C3, D3) plays a similar pattern with a *mp* dynamic. Whacker 3 (G2, Ab2, A2) plays a pattern of quarter notes with a *mf* dynamic. Whacker 4 (C2, D2, F2) plays a pattern of quarter notes with a *mf* dynamic. Measure numbers 20, 21, 22, and 23 are indicated above the staves. A *change A to Ab* instruction is placed above Whacker 3's staff.

Big Blue Magilla

by Dan Moore
ASCAP

Groovy (♩ = c. 132)

Whacker 1
Bb3, C4

Whacker 2
F#3, G3

Whacker 3
C3, Eb3

Whacker 4
C2, Bb2

Vocals
(optional)

A

Whacker 1
Bb3, C4

Whacker 2
F#3, G3

Whacker 3
C3, Eb3

Whacker 4
C2, Bb2

Vocals
(optional)

Whacker 1
Bb3, C4

Whacker 2
F#3, G3

Whacker 3
C3, Eb3

Whacker 4
C2, Bb2

Vocals
(optional)

There's a

Big Blue Magilla

pg. 2

B

Whacker 1
Bb3, C4

Whacker 2
F#3, G3

Whacker 3
C3, Eb3

Whacker 4
C2, Bb2

Vocals (optional)

f

big blue Ma - gil - la just walk - in' a - round. A big blue ma - gil - la al - ways wear - in' a frown. Don't be a
just hang - in' a - round. bring - in' eve - ry one down.

Whacker 1
Bb3, C4

Whacker 2
F#3, G3

Whacker 3
C3, Eb3

Whacker 4
C2, Bb2

Vocals (optional)

1.

big blue ma - gil - la; your friends are a - round. Big blue ma - gil - la turn that frown up - side down

2.

C

Whacker 1
Bb3, C4

Whacker 2
F#3, G3

Whacker 3
C3, Eb3

Whacker 4
C2, Bb2

Vocals (optional)

p

p

p

frown up - side down!

An Ounce of Beethoven

Ludwig Van Beethoven
arr. Dan Moore
ASCAP

Allegro (♩ = c. 120)
Symphony #5

Whacker 1
C3, D3,
F3, G3

Whacker 2
Bb2, D#3, E3

Whacker 3
C#3, A3

Whacker 4
G2, A2

Whacker 5
C2, C#2,
D2, F2

A

Whacker 1
C3, D3,
F3, G3

Whacker 2
Bb2, D#3, E3

Whacker 3
C#3, A3

Whacker 4
G2, A2

Whacker 5
C2, C#2,
D2, F2

B

Whacker 1
C3, D3,
F3, G3

Whacker 2
Bb2, D#3, E3

Whacker 3
C#3, A3

Whacker 4
G2, A2

Whacker 5
C2, C#2,
D2, F2

change to D & F

An Ounce of Beethoven

pg. 2

C

Moonlight Sonata

Whacker 1
C3, D3,
F3, G3

Whacker 2
Bb2, D#3, E3

Whacker 3
C#3, A3

Whacker 4
G2, A2

Whacker 5
C2, C#2,
D2, F2

mp

change to E & D#

p *f* *p*

mp *f* *mp* *f*

change C# to C

Whacker 1
C3, D3,
F3, G3

Whacker 2
Bb2, D#3, E3

Whacker 3
C#3, A3

Whacker 4
G2, A2

Whacker 5
C2, C#2,
D2, F2

change D to G

mf *mp*

change D# to E

mp

change C to C#

Whacker 1
C3, D3,
F3, G3

Whacker 2
Bb2, D#3, E3

Whacker 3
C#3, A3

Whacker 4
G2, A2

Whacker 5
C2, C#2,
D2, F2

for repeat / change E to D#

f