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## Trash

by S. Schietroma

RR.. L RR.. LL RR.. LLL RR... LLLL R R  
 LL.. R LL.. RR LL.. RRR LL... RRRR L

## Synchronize

by S. Schietroma

RR... LL.. R LL.. RR.. L RRR LLL R R  
 LL... RR.. L RR.. LL.. R LLL RRR L

## Language

by M. Hernandez

RRR... LLL...  
 R

## Speed Bump

by S. Schietroma

R R R R . . . . L L L L . . . . R R R R . . . .

L L L L . . . . R R . . . . L L . . . . R

## Effect

by S. Schietroma

RRR... LLL... RRR... LLL... RRR... LLL... RRR... LLL...

RRR... LLL... RRR... LLL... RRR... LLL... R

Listen In Snare!

Listen In Snares!

A drop6 publication

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## Swamp

by S. Schietroma

Right hand drum notation for 'Swamp'. The piece is in 4/4 time. The notation consists of three staves of music. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-6, with a second ending bracket over measure 6. The third staff contains measures 7-9, with a third ending bracket over measure 9. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is accompanied by stick figures (R for right, L for left) and dynamic markings (accents and '9' for triplets).

## Left Hand

by S. Schietroma

Left hand drum notation for 'Swamp'. The piece is in 4/4 time. The notation consists of four staves of music. The first staff contains measures 1-3, with first and second ending brackets over measures 2-3. The second staff contains measures 4-6, with third, fourth, fifth, and sixth ending brackets over measures 4, 5, 6, and 6 respectively. The third staff contains measures 7-9, with first, second, and third ending brackets over measures 7, 8, and 9 respectively. The fourth staff contains measures 10-12, with fourth, fifth, and sixth ending brackets over measures 10, 11, and 12 respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is accompanied by stick figures (R for right, L for left).

