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# Synco la Groovo

by Chris Crockarell

Easy - 1:21

## Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylophone, Suspended Cymbal, Large Cowbell, Shaker(s), Triangle, Claves,  
African Drums (DeJembe), Samba Whistle

*Performance Note:* If so desired, the Bell part may be doubled with Vibes and the Xylo part may be doubled with Marimba.

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♩ = 126

*on rim both hands*

*f*

*rims*

*f*

*sizzle-choke*

*f*

*rims*

*f*

*claves*

*mf*

*triangle*

*mf*

*shaker(s)*

*large cowbell*

*mf*

*african drums*

*f*

*rim shot*

2 3 4

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument. The tempo is set at 126 beats per minute, indicated by a quarter note symbol. The score is divided into four measures, numbered 2, 3, and 4. The instruments and their parts are: Snare (marked 'on rim both hands' and 'f'), Tenors (marked 'f'), Cymbals (marked 'f' and 'sizzle-choke'), B D's (marked 'f' and 'rims'), Bells (marked 'claves' and 'mf'), Xylophone (marked 'triangle' and 'mf'), Pit 1 (marked 'shaker(s)', 'large cowbell', and 'mf'), and Pit 2 (marked 'african drums' and 'f'). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

# Synco la Groovo

pg 2

This musical score is for the second page of 'Synco la Groovo'. It features eight staves: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Pit 1, and Pit 2. The music is in 4/4 time and G major. The Snare part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7. The Tenors part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7, and includes a 'rim shot' at measure 6. The Cymbals part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7. The B D's part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7. The Bells part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7, and includes a 'to bells' instruction at measure 8. The Xylophone part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7, and includes a 'to xylo' instruction at measure 8. The Pit 1 part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7, and includes a 'samba whistle' instruction at measure 8. The Pit 2 part starts at measure 5 with a *mf* dynamic, moving to *f* at measure 7.

5 6 7 8

Snare

*mf* *f*

Tenors

*mf* *f*

rim shot

Cymbals

*mf* *f*

B D's

*mf* *f*

Bells

to bells

Xylophone

to xylo

Pit 1

samba whistle

Pit 2

# Synco la Groovo

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A

Snare

Measures 9-12 of the Snare part. The notation consists of a continuous eighth-note pattern with accents. Measure 9 starts with a box 'A' above it. Measures 10, 11, and 12 continue the pattern with varying accents.

*mf*

Tbnors

Measures 9-12 of the Tbnors part. The notation features a melodic line with eighth notes and accents, primarily in the upper register.

*mf*

Cymbals

Measures 9-12 of the Cymbals part. The notation shows a rhythmic pattern with accents, including some sustained notes.

*mf*

B D's

Measures 9-12 of the B D's part. The notation consists of eighth notes with accents, providing a steady rhythmic accompaniment.

*mf*

Bells

Measures 9-12 of the Bells part. The notation features a melodic line with chords and accents, primarily in the lower register.

*f*

Xylophone

Measures 9-12 of the Xylophone part. The notation shows a melodic line with eighth notes and accents, primarily in the lower register.

*f*

Pit 1

Measures 9-12 of the Pit 1 part. The notation consists of eighth notes with accents, providing a steady rhythmic accompaniment.

Pit 2

Measures 9-12 of the Pit 2 part. The notation consists of eighth notes with accents, providing a steady rhythmic accompaniment.

*mf*