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# March of the Matador

by Ian Smith

Medium-Advanced - 1:49

## Instrumentation

Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba (4 octave), Vibes,  
Chimes, (4) Timpani, Concert Bass Drum, Gong,  
Vibra Slap, Triangle, Bongos, Suspended Cymbal

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# March of the Matador

by Ian Smith

♩ = 152 - 164

This musical score is for the piece "March of the Matador" by Ian Smith. It is written for a percussion ensemble and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 152 - 164. The score consists of ten staves, each representing a different instrument or group of instruments:

- Snare:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* and *p*.
- Tenors:** Plays a similar rhythmic pattern to the snare, with dynamic markings of *ff* and *p*.
- Cymbals:** Provides a steady accompaniment with dynamic markings of *ff* and *fff*.
- B D's:** Plays a rhythmic pattern with dynamic markings of *ff* and *fff*.
- Bells:** Plays a rhythmic pattern with dynamic markings of *ff* and *fff*.
- Xylophone:** Plays a rhythmic pattern with dynamic markings of *ff* and *p*.
- Marimba:** Plays a rhythmic pattern with dynamic markings of *ff* and *fff*. It is marked "3 mallets".
- Vibes:** Plays a rhythmic pattern with dynamic markings of *ff* and *fff*. It is marked "3 mallets".
- Chimes:** Plays a rhythmic pattern with dynamic markings of *ff* and *fff*.
- Timpani:** Plays a rhythmic pattern with dynamic markings of *ff* and *p*.
- Pit Perc:** Features a "Concert BD" (Concert Bass Drum) and a "Gong" with dynamic markings of *ff*.

# March of the Matador

pg 2

This musical score is for the percussion section of "March of the Matador" on page 2. It features the following instruments and parts:

- Snare:** Measures 6-10. Starts with a rest in measure 6, then plays a rhythmic pattern from measure 7. Dynamics include *p* and *fff*. Includes articulation marks *A* and *R*.
- Tenors:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *fff*. Includes articulation marks *A*.
- Cymbals:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *mp*, *mf*, and *fff*.
- BD's:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *p* and *fff*.
- Bells:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *p* and *fff*. Includes articulation marks *v*.
- Xylophone:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *fff*. Includes articulation marks *v*.
- Marimba:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *mp* and *fff*. Includes articulation marks *v*. Note: "(to 2 mallets)" is indicated at the end of measure 10.
- Vibes:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *mf* and *fff*. Includes articulation marks *v*. Note: "(to 2 mallets)" is indicated at the end of measure 10.
- Chimes:** Measures 6-10. Remains silent.
- Timpani:** Measures 6-10. Plays a rhythmic pattern. Dynamics include *fff*. Includes articulation marks *v*.
- Pit Perc:** Measures 6-10. Remains silent.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 6, 7, 8, 9, and 10 are clearly marked above the Snare staff.

# March of the Matador

pg 3

A

Musical score for measures 11 through 15 of the piece "March of the Matador". The score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Measures 11-15 are marked with rests.
- Tenors:** Measures 11-15 are marked with rests.
- Cymbals:** Measure 12 features a cymbal roll. Measures 13-15 are marked with rests.
- BD's (Bass Drum):** Measures 11-12 contain eighth-note patterns. Measure 13 begins with a *p* dynamic. Measures 14-15 continue with eighth-note patterns.
- Bells:** Measures 11-15 are marked with rests.
- Xylophone:** Measures 13-15 feature a melodic line starting with a *mp* dynamic.
- Marimba:** Measures 11-15 are marked with rests.
- Vibes:** Measures 13-15 feature a melodic line starting with a *mp* dynamic.
- Chimes:** Measures 11-15 are marked with rests.
- Timpani:** Measures 13-15 feature a melodic line starting with a *p* dynamic.
- Pit Perc:** Measure 12 includes a *Vibra Slap* marked with a *f* dynamic.

The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

# March of the Matador

pg 4

16 17 18 19 20

**Snare**  
*mf* *f*

**Tenors**  
*mf*  
R L R L R R L L R L R R L L R

**Cymbals**  
*mf*

**B D's**  
*f* *ff* *mf*

**Bells**  
*p* *mf* *p* *mf*

**Xylophone**  
*f* *mf*

**Marimba**  
*mf*

**Vibes**  
*mf* *p* *mf*

**Chimes**  
*mf*

**Timpani**

**Pit Perc**  
Triangle  
*mf*