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Havana Hot

by Julie Davila

Advanced - :56

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Xylophone,
(2) Marimbas (one 4 octave, one 4 1/2 octave), (2) Vibes,
Bass Guitar, Concert Bass Drum, Bongos, Suspended Cymbal,
Timbales w/Cowbell, Splash Cymbal & China Cymbal**

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♩ = 126

The score is for a percussion ensemble in 4/4 time with a tempo of 126 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Snare:** Features a rhythmic pattern starting in measure 2, marked *f*. It includes accents and a dynamic change to *f* in measure 5.
- Tenors:** Features a rhythmic pattern starting in measure 3, marked *f*. It includes accents and a dynamic change to *f* in measure 5.
- Cymbals:** Features a rhythmic pattern starting in measure 5, marked *f*. It includes a *Crash Choke* in measure 5.
- B D's:** Features a rhythmic pattern starting in measure 2, marked *f*. It includes accents and a dynamic change to *f* in measure 5.
- Xylo:** Remains silent throughout the piece.
- Vibes 1:** Remains silent throughout the piece.
- Vibes 2:** Remains silent throughout the piece.
- Marimba 1:** Remains silent throughout the piece.
- Marimba 2:** Remains silent until measure 5, where it plays a sustained chord, marked *p* in measure 5 and *f* in measure 6.
- Bass Guitar:** Remains silent throughout the piece.
- Pit Perc 1:** Features a rhythmic pattern starting in measure 2, marked *ff*. It includes accents and a dynamic change to *ff* in measure 5. It is labeled *Timbales* in measure 2.
- Pit Perc 2:** Remains silent until measure 5, where it plays a sustained chord, marked *p* in measure 5 and *f* in measure 6. It is labeled *Sus Cym* in measure 5.

Measure numbers 2, 3, 4, and 5 are indicated at the top of the score.

Havana Hot

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A *on rim*

6 7 8 9

Snare

Tenors

Cymbals *Hi Hat Choke* *Slide Choke* *Crashes*

B D's *on rims*

Xylo *f*

Vibes 1 *f*

Vibes 2 *f*

Marimba 1 *f*

Marimba 2

Bass Guitar *f*

Pit Perc 1 *Cowbell*

Pit Perc 2 *Bongos*

R L R R L R L R L R L R R R

