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CANopolis

by Chris Crockarell

Easy - 1:25

Instrumentation

**Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone (2 players), Suspended Cymbal, Shaker, Cowbell,
(1) Metal Trash Can & Tom per snare & tenor player (plus (1) additional tom)**

"CANOPOLIS" by Chris Crockarell © 2011 by Row-Loff Productions

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CANopolis Performance Notes:

Set-up the cans and toms as seen in the figure below.

There should be a can for every player with toms on the outside of the line.

Cans are placed upside down and struck on the bottom.

Graffiti the cans with spray paint or band colors, if so desired!

This design may be set on the side-line or on the field, whichever works best with your show design.

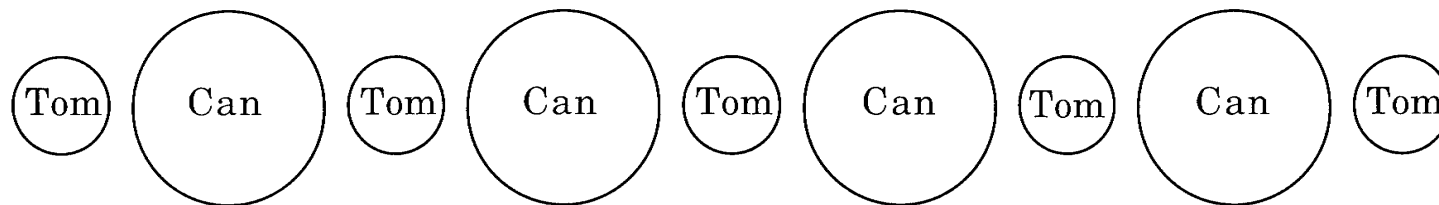
During the bass drum break (bars 17-20) snares and tenors remove their drums and proceed to the cans & toms.

Play the cans in the center, except where the “x” notates playing on the outer rim.

The designations for right and left tom are from the players perspective.

Be careful not to smash knuckles, fingers or hands during the last two beats of the piece!

The question is... ***“CAN you Groove?”***



CANopolis

♩ = 124-128 "CAN" you Groove?

by Chris Crockarell

The musical score is arranged in eight staves, each representing a different percussion instrument. The music is in 4/4 time and consists of four measures. Measure numbers 2, 3, and 4 are indicated at the top of the Snare staff. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Measure 3 includes a *rim shot* (marked with a triangle symbol).
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Measure 3 includes a *rim shot* (marked with a triangle symbol).
- Cymbals:** Features a *sizzle choke* in measure 2 and a series of eighth notes in measures 3 and 4.
- Bass Drums:** Features a rhythmic pattern of eighth notes with accents. Measure 3 includes a *hi-hat choke*.
- Bells:** Features a melodic line starting in measure 3, marked *mf*.
- Xylo 1:** Remains silent throughout the piece.
- Xylo 2:** Features a melodic line starting in measure 3, marked *f*.
- Pit:** Features a *suspended cymbal* in measure 2 and a *with mallet* cymbal in measure 3, both marked *f*.

Dynamic markings include *ff* (fortissimo) for Snare and Tenors in measures 1 and 2, and *f* (forte) for Snare, Tenors, Cymbals, Bass Drums, and Pit in measures 3 and 4.

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pg 2

A RH on rim

Snare
5 6 7 8
RH on rim

Tenors
mf *ff*
RLRLRLRLRL L
+ = crossover

Cymbals
crash choke
ff *mf*

Bass Drums
p *ff* *mf* *ff* *mf*

Bells
f

Xylo 1
f

Xylo 2
mf

Pit
suspended cymbal
shaker
p *ff* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into eight staves, each representing a different instrument. The instruments are Snare, Tenors, Cymbals, Bass Drums, Bells, Xylo 1, Xylo 2, and Pit. The score is organized into measures, with measure numbers 5, 6, 7, and 8 indicated at the top. The Snare staff shows a rhythmic pattern with accents and a dynamic range from *mf* to *ff*. The Tenors staff includes a sequence of 'R' and 'L' notes, indicating right and left hand patterns, with a 'crossover' instruction. The Cymbals staff features a 'crash choke' effect. The Bass Drums staff shows a complex rhythmic pattern with dynamics ranging from *p* to *ff*. The Bells, Xylo 1, and Xylo 2 staves have melodic lines with various dynamics. The Pit staff includes a 'suspended cymbal' and a 'shaker' part. A section marker 'A' is placed above the Snare staff, with the instruction 'RH on rim' next to it. The overall tempo and feel are indicated by the rhythmic notation and dynamic markings.

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pg 7

Musical score for *CANopolis*, page 7. The score is arranged in a grand staff with eight staves, each representing a different percussion instrument. The measures are numbered 25, 26, 27, and 28.

- Snare:** Features a rhythmic pattern of eighth notes. Measure 25 includes the notation "right tom" and "R B B".
- Tenors:** Features a rhythmic pattern of eighth notes, mirroring the snare part. Measure 25 includes the notation "right tom" and "R B B".
- Cymbals:** Features a pattern of cymbal hits, including a cymbal roll in measure 25 and a cymbal hit in measure 27.
- Bass Drums:** Features a pattern of bass drum hits. Measure 25 includes the dynamic marking *ff*.
- Bells:** Features a pattern of bell hits.
- Xylo 1:** Features a pattern of xylophone hits.
- Xylo 2:** Features a pattern of xylophone hits.
- Pit:** Features a pattern of pit hits.

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pg 8

D *left tom*

29 30 31 32

f

ff

R L R R

R L R R

R L R L

R L R L