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Tom-Tom Tomahawk

by David England

Easy-Medium - 1:01

Instrumentation

Snare, Tenors, Crash Cymbals,

Bass Drums, (2) Toms for each Snare player,

(Tenor players share the Toms with the Snare players)

Concert Bass Drum, Suspended Cymbal, Multiple Congas/Djembes

"TOM-TOM TOMAHAWK" by David England © 2011 by Row-Loff Productions

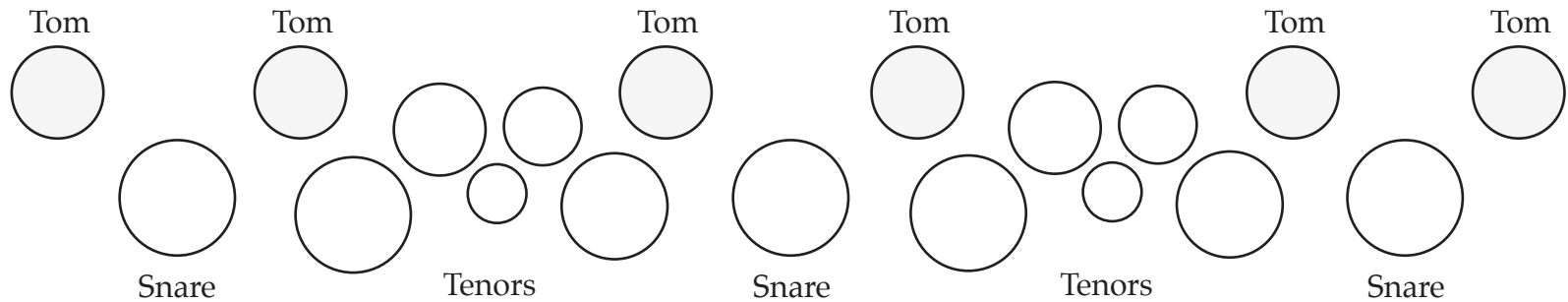
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Performance Notes for "Tom-Tom Tomahawk"

Each snare player gets two toms: toms can be different sizes or the same size. The tenor players share the toms with the snare players by standing in between each snare player as shown. The toms should be tuned to a low mid-range like drum set toms. They should all be close to the same pitch. Players should place one foot slightly forward while playing to maintain a connection with the toms and remain relaxed. See the note for the visual at letter **D**.

Set up is as follows:



This set up can be altered for any number of snares and tenors.

The piece can be played without tenors playing on toms if there are a sufficient number of snares. In that case the tenors would play the tom parts on their #3 and #4 drums.

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♩ = 138 - 154

Score for the first system (measures 1-4) in 4/4 time. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern. Measure 1 includes 'edge' and 'center' markings. Measure 2 includes '1/2 way' and 'etc.' markings. Dynamics range from *fp* to *ff*. Rhythmic notation includes 'B R L R L R L R L R L' and 'R L R L R L R L'.
- Tenors:** Features a rhythmic pattern with dynamics from *fp* to *ff*. Rhythmic notation includes 'R L R L' and 'R L R L etc.'
- Cymbals:** Starts with a 'crash choke' in measure 1. Dynamics range from *f* to *ff*.
- Bass Drums:** Features a rhythmic pattern with dynamics from *fp* to *ff*. Rhythmic notation includes 'L R L R'.
- Pit Perc:** Features a 'sus cym (choked)' in measure 1. Dynamics range from *f* to *p*.

Score for the second system (measures 5-8) in 4/4 time. The instruments and their parts are:

- Snare:** Measure 5 includes a 'B' marking. Measure 7 includes 'Tom 1 (on right)' and 'Tom 2 (on left)' markings. Rhythmic notation includes 'R L L R L R R L R L' and 'R L L R L R R L R L'.
- Tenors:** Measure 7 includes 'Tom 1 (on right)' and 'Tom 2 (on left)' markings. Rhythmic notation includes 'R L L R L R R L R L' and 'R L L R L R R L R L'.
- Cymbals:** Features 'hi hat chokes' starting in measure 7. Dynamics range from *mf*.
- Bass Drums:** Features a rhythmic pattern with dynamics from *mf* to *ff*. Rhythmic notation includes 'R R R R R R R R' and 'R R R R R R R R'.
- Pit Perc:** Features 'congas / djembes' starting in measure 7. Dynamics range from *f* to *mf*.

Additional markings include 'Concert BD' and 'A'.

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Snare
25 R R R R L L L L 26 L L R L *mp* R L R L R L R L 27 *f* R L R L R L R R L R L R L R 28 R L R L R L R L R L R L R L

Tenors
25 R R R R L L L L 26 L L R L *mp* R L R L R L R L 27 *f* R L R L R L R R L R L R L R 28 R L R L R L R L R L R L R L

Cymbals
25 26 27 28

Bass Drums
25 26 27 28

Pit Perc
25 26 27 28 *p* *cresc. - sus cym only* *f*

Snare
29 R L R L R L R L R L R 30 L R L R L *mp* R L R L R L R L 31 *f* *edge* R L R L etc. 32 *1/2 way* *center* R L R L etc. *mp*

Tenors
29 R L R L R L R L R L R 30 L R L R L *mp* R L R L R L R L 31 *f* 32 *mp* R L R L etc.

Cymbals
29 30 31 32 *f*

Bass Drums
29 30 31 32 *mp* *fp*

Pit Perc
29 30 31 32 *p* *cresc. - sus cym only* *f* *p*