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Galaxy 9

by John R. Hearnes
Medium-Advanced - 1:45

Instrumentation

**Snare, Tenors, Crash Cymbals, Bass Drums, Bells,
Xylophone, Marimba, Vibes, Suspended Cymbal, Brake Drum,
Concert Bass Drum, Tambourine, Claves, Floor Tom, China Cymbal**

Galaxy 9

by John R. Hearnese

♩ = 145 - 152

Commissioned by the Jacksonville High School Band; Jacksonville, IL; Steve Thorne, Director

The musical score for "Galaxy 9" is written for a percussion ensemble. It consists of ten staves, each representing a different instrument or part. The music is in 12/8 time and begins with a tempo of 145-152 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the Snare staff. The Snare staff features a complex rhythmic pattern with notes marked with accents and a dynamic of *f*. The Tenors staff has notes marked with accents and a dynamic of *f*, with a crossover symbol (∅) above the second measure. The Cymbals staff has notes marked with accents and a dynamic of *f*. The B D's staff has notes marked with accents and a dynamic of *f*. The Bells staff has notes marked with accents and a dynamic of *f*. The Xylophone staff has notes marked with accents and a dynamic of *f*. The Vibes staff has notes marked with accents and a dynamic of *f*. The Marimba staff has notes marked with accents and a dynamic of *f*. The Pit 1 staff has notes marked with accents and a dynamic of *f*, with a "brake drum" instruction above the second measure. The Pit 2 staff has notes marked with accents and a dynamic of *f*. The score concludes with a *p* dynamic marking and a long horizontal line across the Pit 1 and Pit 2 staves.

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pg 2

Musical score for Galaxy 9, page 2. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Snare:** Features a snare drum part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. Handing is indicated as R, L R L, and R.
- Tenors:** Features a tenor drum part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8.
- Cymbals:** Features a cymbal part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. A "zing" effect is marked at the end of measure 8.
- B D's:** Features a bass drum part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8.
- Bells:** Features a bell part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. Dynamics include *mf*.
- Xylophone:** Features an xylophone part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. Dynamics include *mf*.
- Vibes:** Features a vibraphone part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. Dynamics include *mf*.
- Marimba:** Features a marimba part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. Dynamics include *mf*. Handing is indicated as L R R cont.
- Pit 1:** Features a pit 1 part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8. Dynamics include *f*. A "w/ stick side" instruction is present.
- Pit 2:** Features a pit 2 part with a measure rest at measure 5, followed by a pattern of eighth notes in measures 6 and 7, and another measure rest at measure 8.

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pg 3

A

9 10 11 12

Snare

Tenors
- = lighter accents
mf
R R L R L R R L R L R R L L R R L R L R R L R L R R L R R L

Cymbals

B D's
• = mute

Bells
mf

Xylophone
f

Vibes
f

Marimba
mf
tambourine

Pit 1
mp

Pit 2
claves
mp

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pg 4

- = lighter accents

Musical score for Galaxy 9, page 4. The score is divided into four measures (13-16) and includes parts for Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Vibes, Marimba, Pit 1, and Pit 2. The Snare part includes a dynamic marking of *mf* and a sequence of rhythmic patterns: R L R R L, R L R R L, R L R R L R R L R L R L, R L R L L R L L R L, and R L R L L L R R L L. The Tenors part includes a dynamic marking of *mp* and a sequence of rhythmic patterns: R, L L R R L L. The Bells part includes a dynamic marking of *f*. The Marimba part includes a dynamic marking of *f*. The Pit 1 and Pit 2 parts are marked with 'x' symbols.