



"Foremost In Marching And Concert Percussion Literature"

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# Level 7.4

by Julie Davila  
Advanced - :56

## Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylophone, (3) Marimbas, (2) Vibes, (4) Timpani, Chimes,  
Synthesizer, Bass Guitar, (2) Brake Drums or Anvils, Splash Cymbal,  
Small China Cymbal, Suspended Cymbal, Small Crash Cymbal,  
Sizzle Cymbal, Ride Cymbal, Impact Concert Bass Drum,  
Tam Tam, Hi-Hat, (3) Toms

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♩ = 180

This musical score is for a percussion ensemble piece titled "Level 7.4" by Julie Davila. The tempo is marked as quarter note = 180. The score is written in 4/4 time and includes parts for the following instruments:

- Snare:** Features complex rhythmic patterns with dynamic markings of *f* and *mf*. Includes a crash choke (A) and a tap halfway.
- Timpani:** Provides a steady bass line with dynamic markings of *f* and *mp*.
- Cymbals:** Includes a crash choke (A) and a tap halfway.
- B D's:** Plays a consistent rhythmic pattern with a dynamic marking of *f*.
- Xylo:** Features melodic lines with dynamic markings of *f* and *mp*. Includes a "no roll" instruction.
- Marimba 1, 2, 3:** Each part has a melodic line with dynamic markings of *f* and *mp*. Includes "no roll" instructions.
- Vibes 1, 2:** Each part has a melodic line with dynamic markings of *f* and *mp*. Includes "no roll" instructions.
- Synthesizer:** Provides harmonic support with dynamic markings of *f* and *mp*.
- Bass Guitar:** Plays a bass line with dynamic markings of *f* and *mp*. Includes notes (F, Bb, C, Eb).
- Rack 1:** Includes a brake drum (or anvil) and a splash.
- Rack 2:** Includes a brake drum (or anvil), a small chime, and a sus. cym.

# Level 7.4

pg 2

This musical score is for a percussion ensemble, specifically Level 7.4, page 2. It features 15 staves for different instruments and a synthesizer. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and performance instructions.

**Snare:** Features a complex rhythmic pattern with left and right hand indications (R L L R R L R R L R R L L L) and dynamics ranging from *f* to *mf*. Includes a *ping shot* instruction.

**Tenors:** Features a rhythmic pattern with left and right hand indications (R L R L L R R L L R R L L) and a dynamic of *f*.

**Cymbals:** Includes a *zing* instruction.

**B D's:** Features a rhythmic pattern with a dynamic of *f* and a *ping shot* instruction.

**Xylo:** Features a melodic line with a dynamic of *f*.

**Marimba 1:** Features a melodic line with a dynamic of *f*.

**Marimba 2:** Features a melodic line with a dynamic of *f*.

**Marimba 3:** Features a melodic line with a dynamic of *f*.

**Vibes 1:** Features a melodic line with a dynamic of *f*.

**Vibes 2:** Features a melodic line with a dynamic of *f*.

**Synthesizer:** Features a melodic line with a dynamic of *f*.

**Bass Guitar:** Features a melodic line with a dynamic of *f*.

**Timpani:** Features a melodic line with a dynamic of *f*.

**Rack 1:** Features a melodic line with a dynamic of *f*.

**Rack 2:** Features a melodic line with a dynamic of *ff* and a *lam tam* instruction.

**Other markings:** The score includes various dynamics such as *mf*, *mp*, and *p*. It also features a section marked with a box labeled 'A' starting at measure 10. Performance instructions include *bass drum* and *hi hat*.

# Level 7.4

pg 3

This musical score is for Level 7.4, page 3, and is arranged for a percussion ensemble. The score is divided into four measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with right (R) and left (L) hand strokes. Dynamics include *f* and *mp*. A section starting at measure 14 is marked with a fermata and *f*.
- Tenors:** Features a rhythmic pattern similar to the snare. Dynamics include *mp* and *f*. A section starting at measure 14 is marked with a fermata and *f*.
- Cymbals:** Features a rhythmic pattern. Dynamics include *f*. A section starting at measure 14 is marked with a fermata and *f*, with the instruction "tap choke" above the staff.
- B D's:** Features a rhythmic pattern. Dynamics include *f* and *mp*. A section starting at measure 14 is marked with a fermata and *mp*.
- Xylo:** Features a melodic line. Dynamics include *f* and *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Marimba 1:** Features a melodic line. Dynamics include *f* and *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Marimba 2:** Features a melodic line. Dynamics include *f* and *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Marimba 3:** Features a melodic line. Dynamics include *f* and *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Vibes 1:** Features a melodic line. Dynamics include *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Vibes 2:** Features a melodic line. Dynamics include *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Synthesizer:** Features a melodic line. Dynamics include *f* and *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Bass Guitar:** Features a melodic line. Dynamics include *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Timpani:** Features a melodic line. Dynamics include *mf*. A section starting at measure 14 is marked with a fermata and *mf*.
- Rack 1:** Features a melodic line. Dynamics include *mp* and *f*. A section starting at measure 14 is marked with a fermata and *f*, with the instruction "sus. cym." above the staff.
- Rack 2:** Features a melodic line. Dynamics include *f*. A section starting at measure 14 is marked with a fermata and *f*.