



"Foremost In Marching And Concert Percussion Literature"

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Hidden Agenda

by Chris Brooks
Medium - :51

Instrumentation

**Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, 4 Octave Marimba (2 players),
(2) Vibes, (3) Timpani, (4) Concert Toms,
Suspended Cymbal, China Cymbal**

Hidden Agenda

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♩ = 160 *Mysteriously*

Snare
R L R R L L R L R R L L R L R L
f

Tenors
f
R L R R L L R L R R L L R L R L
simile

Cymbals
f
crash choke

Bass Drums
f

Bells

Xylophone

Marimba 1

Marimba 2

Vibes 1

Vibes 2

Timpani
f

Pit Perc
Concert Toms
f *fp* *f* *fp* *f*

Hidden Agenda

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Snare
6 $\frac{3}{4}$ $\frac{4}{4}$ 7 $\frac{4}{4}$ 8 $\frac{3}{4}$ 9 $\frac{5}{4}$ 10 $\frac{5}{4}$
RH - rim / LH buzz
mf

Tenors
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
RH - rim / LH buzz
mf

Cymbals
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff

Bass Drums
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff mf

Bells
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff f ff

Xylophone
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff f ff

Marimba 1
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff f ff

Marimba 2
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff f ff mf

Vibes 1
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff f ff

Vibes 2
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff f ff mf

Timpani
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
ff mf

Pit Perc
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
China Cym Sus Cym
fp p ff

Dynamic Markings: *fp*, *ff*, *f*, *mf*, *p*

Section Markers: A