



“Foremost In Marching And Concert Percussion Literature”

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Sonix

by John R. Hearnese

Medium - 1:41

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylo, Vibes, Marimba (4.5 octave),
Mounted Tambourine, Floor Tom, Suspended Cymbal, China Cymbal,
Mounted Cowbell, Shaker, African Drums and/or Toms (5 minimum), Brake Drum

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Sonix

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A

Snare
13 *mf* R L R R L R L R 14 R L R R L R L R L R L R L R 15 R L R R L R L R 16 R L R R L R L R L R R L

Tenors
mf R R L L R L L R L L R R L R R L L R L R R R L L R L R R L L R R L L R R R L

Cymbals

BD's
mf

Bells
mf

Xylophone
f

Vibes
mf

Marimba 1
f

Marimba 2
f

Pit 1
mf

Pit 2
mf shaker

Sonix

pg. 11

D

Snare
39 40 41 42
ff
R L R L R L R L

Tenors
ff
R R L R L R R L R L

Cymbals

BD's
ff
African drum or tom

Bells
f
African drum or tom

Xylophone
f
African drum or tom

Vibes
f
African drum or tom

Marimba 1
f
African drum or tom

Marimba 2
f

Pit 1
mf
brake drum

Pit 2
f