



“Foremost In Marching And Concert Percussion Literature”

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Beast Mode

by Trey Cokeroff & Edward Freytag

Advanced - :55

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Xylo, Vibes, (2) Marimbas (4 & 1/3 octave), Timpani, (2) Brake Drums,
(2) China Cymbals, (4) Suspended Cymbals, Metal Trash Can,
Concert Bass Drum, 18" Viennese Crash Cymbals

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Beast Mode

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C *edge* *halfway*

Snare
16 *mp* *f*
17 *mp*
18 *mf*

Tenors
16 *mp* *f*
17 *mp* *p* *mf*
18 *f* *mp* *mf*

Bass Drums
16 *mp*
17 *mp*
18 *mp*

Field Crash Cymb. Optional
16
17 *mp*
18 *mf* *f*

Rack Combo A-1 *to xylo*
16 *f*
17 *mp*
18 *mf*

Rack Combo A-2 *to vibes*
16 *f*
17 *mp*
18 *mf*

Rack Combo B-1 *to marimba*
16 *f*
17 *mp*
18 *mf*

Rack Combo B-2 *to marimba*
16 *f*
17 *mp*
18 *mf*

Rack Combo B-3
16 *mp* *f*
17
18

Crash Cymb. Bass Drum Gong *dampen on 4*
16
17 *ff*
18 *mf*

Metal Combo
16 *mp* *f*
17
18

Timpani
16 *f*
17 *ff* *mp*
18 *mf*