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Panther

by John R. Hearnnes

Easy - :52

Instrumentation

Snare, Tenors, Cymbals, Bass Drums

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Panther

♩ = 150

Dedicated to Franklin Road Academy's Blue Thunder Drum Line,
Nashville, TN; Bob Chandler, Director

by John R. Hearnnes

x = rim shot

both hands

Measures 1-4 of the drum score. The Snare part starts with a double bass drum pattern (mf) and a snare pattern (mf) in measure 1, then continues with a snare pattern (mf) in measure 2, and a snare pattern (f) in measure 3. The Tenors part starts with a snare pattern (mf) in measure 1, then continues with a snare pattern (mf) in measure 2, and a snare pattern (f) in measure 3. The Cymbals part starts with a snare pattern (mf) in measure 1, then continues with a snare pattern (mf) in measure 2, and a snare pattern (f) in measure 3. The B.D.'s part starts with a snare pattern (mf) in measure 1, then continues with a snare pattern (mf) in measure 2, and a snare pattern (f) in measure 3.

Snare

Tenors

Cymbals

B.D.'s

mf

f

A rim

Measures 5-8 of the drum score. The Snare part starts with a snare pattern (mf) in measure 5, then continues with a snare pattern (mf) in measure 6, and a snare pattern (f) in measure 7. The Tenors part starts with a snare pattern (mf) in measure 5, then continues with a snare pattern (mf) in measure 6, and a snare pattern (f) in measure 7. The Cymbals part starts with a snare pattern (mf) in measure 5, then continues with a snare pattern (mf) in measure 6, and a snare pattern (f) in measure 7. The B.D.'s part starts with a snare pattern (mf) in measure 5, then continues with a snare pattern (mf) in measure 6, and a snare pattern (f) in measure 7.

Snare

Tenors

Cymbals

B.D.'s

mf

f