



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Tico's Way

by Lalo Davila
Medium - :50

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Xylophone, Marimba, Vibes,
Surdo, Shaker, Congas, Cha-Cha Bell

Substitutions: You may substitute a large tom for a surdo, bongos or 2 high toms for congas, a small cowbell for a cha-cha-bell.

"TICO'S WAY" by Lalo Davila © 2015 by Row-Loff Productions
International Copyright Secured. All Rights Reserved.

Tico's Way

Dedicated to my friends from Costa Rica - Priscilla, Gabriel, and Adrian

by Lalo Davila

♩ = 126

The musical score is arranged in a 10-staff format, all in 4/4 time. The instruments and their parts are as follows:

- Snares:** Features a rhythmic pattern of rim shots (marked with '^') in the first measure, followed by a steady eighth-note pattern. A section marker 'A' is placed above the third measure.
- Tenors:** Plays a melodic line with eighth notes, starting with a dynamic of *f* and moving to *mp* and *f* later.
- Cymbals:** Includes a *crash choke* in the second measure and a *hi-hat choke* in the third measure.
- Bass Drums:** Provides a rhythmic accompaniment with eighth notes and occasional triplets.
- Xylo:** Plays a melodic line with eighth notes, dynamics ranging from *f* to *mf*.
- Marimba:** Plays a melodic line with eighth notes, dynamics ranging from *f* to *mf*.
- Vibes:** Plays a melodic line with eighth notes, dynamics ranging from *f* to *mf*.
- Surdo Shaker:** Remains silent in the first two measures, then enters in the third measure with a steady eighth-note pattern.
- Congas - w/ soft rubber mallets:** Remains silent in the first two measures, then enters in the third measure with a steady eighth-note pattern.
- Cha-Cha Bell:** Remains silent in the first two measures, then enters in the third measure with a steady eighth-note pattern.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f_x* (forte with a note indicating to mute with the left hand and play with a soft mallet).

