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# **A-Tom-ic Toms**

**by David England**

**Easy - 1:05**

## **Instrumentation**

Snare, Tenors, Cymbals, Bass Drums,  
Suspended Cymbal, Ride Cymbal, Tambourine,  
Cowbell, Hi-Hat, Many Concert Toms

*Performance notes included.*

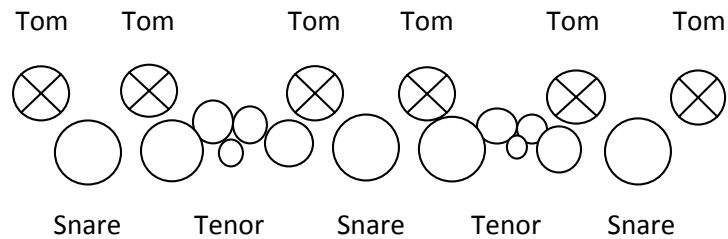
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# Notes for “A-Tom-ic Toms”

Each snare and tenor player gets two toms. Toms can be shared OR each player can have two. If each player gets two toms, tune one high and one low. If the toms are shared, tune all to the same relative pitch. The toms can be different sizes or the same size.

Players should place one foot slightly forward while playing to maintain a connection with the toms and remain relaxed. Make sure the toms are positioned in a manner that will allow the players to perform the cross-over sections.

Set up (for shared toms) is as follows:



This set up can be altered for any number of snares and tenors.

The piece can be played without tenors playing on toms. In that case the tenors would play the tom parts on their #3 and #4 drums. However, the more drummers playing on toms the more effective the piece will be.

The bass drums are would be best suited to stand behind the snare and tenor players for timing and blend/balance purposes.

This piece is really groove oriented! Make sure to have fun with this one and get the whole group into the performance!

♩ = 132

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**Snare**  
rim shot  
*f* *p* *ff*  
stick click

**Tenors**  
rim shots  
*f* *p* *ff*  
stick click

**Cymbals**  
*f* *ff*  
hi-hat choke

**Bass Drums**  
*f* *ff*  
on rims  
*f*

**Percussion (optional)**  
suspended cymbal  
*f* *p* *ff*

**Snare**  
5 6 7 8  
right tom left tom  
*f* *p* *f*

**Tenors**  
*f* *p* *f*

**Cymbals**  
*f*

**Bass Drums**  
*f* *p* *f*

**Percussion (optional)**  
tambourine  
*f* *f*  
cowbell