

Rudimental Clave

Written for Barry Mullins

by John Wooton

$\text{♩} = 116$

Use clave technique

p

mp

mf

f

Swing

R R L R R L R R | R L R L R R R L | R R L R R L R R | R L R L R R R L

R R L R R L R R | R L R L R L | R R R R R R R R | R R R R R R R R | R R R R R R R R | R R R R R L

R L R L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L

17

Straight

R L R L R L R L | R L R L R L R L | R L R L ...

back-sticking

3 3 6 6 6 6

R L R R L R R L | R L R L R L R L R L | R L R L R L R L R L | R R L R R L | R R L R R L

6 6 6 6 6 6 6 6

R L L R R L R R L R L L | R R L R L L R L R R L L | R L L R R L R R L R L L | R L R L R L R L R L R L

30

$\text{♩} = 69$
Afro-Cuban 6/8

rit.

mf

S on S B on S S on S B on S B on B

R R R R | R R R R | L L L L | L L L L | R L R L R L R L R L R L