

Double Trouble

Grade III

The musical score consists of six staves of music, each with a corresponding line of rhythmic notation (R for right hand, L for left hand) and dynamic markings. The first staff begins with a tempo marking of $\text{♩} = 138$ and a dynamic of *f*. The second staff includes a *ritard* marking, a dynamic change to *mp*, and a section labeled **A** with a tempo of $\text{♩} = 124$ and a dynamic of *mf*. The third staff features a *decrescendo* marking. The fourth staff has a dynamic of *f*. The fifth staff includes a section labeled **B** with a dynamic of *f*. The sixth staff includes a section labeled **C** with a dynamic of *p* and *f*. The final staff includes triplets marked with '3'.

$\text{♩} = 138$
RLRRLLRLLRRL RLLRLRRLRLLR RLRLRLRRLRLRL
f *decrescendo* -----
A $\text{♩} = 124$
RRL RLR LRL RRL LR R R R RLR RLR
ritard ----- *mp* *mf*
RLLR RLR LRL LR RLLRRL RLRRL RRLRL
R RLR RRLR RLLR LRRL RRL RLR RLRRL
B 9 5
RLRLRRLRRL R RLR R RL LRLRRLRLR RL
f
9 5 **C**
RRLR RRL LRLRRLRRLR LRLRRLRLRL
p ----- *f*
LRLRRLRLR RL RRLRRLRLRL RLRLRLRLRL
3 3 3