

Chorando Se Foi

arr. by Tony McCutchen

♩ = 120

Lead/Tenor
Double Seconds
Guitar/Cello
*Bass Pans/
Bass Guitar*
Drum Set
Congas
Percussion

f *f* *f* *f*

bass guitar - play top notes

2 3

3

The musical score is written for a 7-piece ensemble in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures. The *Lead/Tenor*, *Double Seconds*, and *Guitar/Cello* parts play a melodic line starting with a forte (*f*) dynamic. The *Bass Pans/Bass Guitar* part plays a rhythmic accompaniment, with a specific instruction for the *bass guitar* to play the top notes. The *Drum Set* part features a complex rhythmic pattern with a forte (*f*) dynamic, including a triplet in the second measure. The *Congas* and *Percussion* parts are marked with rests throughout the piece.

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A

Lead/Tenor *mf*

Double Seconds *mp*

Guitar/Cello *mp*

*Bass Pans/
Bass Guitar* *mf*

Drum Set *mf*

Congas *mf*
^ = slap

Percussion *cowbell*
claves *mf*