

# Finding Time

by Tony Hartman

$\text{♩} = 116$  Soca

**Lead/Tenor**  
*f*

**Double Tenor**  
*f*

**Double Seconds**  
*f*

**Guitar/Cello**  
*f*

**Bass Pans/Bass Guitar**  
*f*

**Drum Set**  
*f*  
mounted cowbells, high and low

**Timbales**  
*f*  
all notes open if not marked

**Congas**  
*f*  
small shaker

**Percussion**  
*f*

The score is written for a 4-measure phrase in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is 116 beats per minute. The music is marked with a forte (*f*) dynamic. The Lead/Tenor part features a melodic line with a first ending (marked '2') and a second ending (marked '3'). The Double Tenor, Double Seconds, and Guitar/Cello parts provide harmonic support with chords and moving lines. The Bass Pans/Bass Guitar part plays a steady bass line. The Drum Set, Timbales, Congas, and Percussion parts provide a complex rhythmic accompaniment, including cowbells, shakers, and various drum patterns.

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Afro-Cuban feel

5 6 7 8

Lead/Tenor

Double Tenor

Double Seconds

Guitar/Cello

Bass Pans / Bass Guitar

Drum Set

Timbales

Congas

Percussion

fill - set up 12/8

sus. cym.

cowbells

shekere

tamb.

$\circ$  = open,  $\wedge$  = slap,  $\ast$  = mute

*p* *f*

# Finding Time

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A

Lead/Tenor

Double Tenor

Double Seconds

Guitar/Cello

Bass Pans / Bass Guitar

Drum Set

Timbales

Congas

Percussion

wind chimes

9 10 11 12