

# Island Walk

by Tony Hartman

**♩ = 108**

2 3 4

*Lead / Tenor*

*Double Seconds*  
*mf*

*Guitar / Cello*  
*mf*

*Bass Pans / Bass Guitar*  
*mf*

*hi hat*  
*mf*

*Drum Set*  
*mf*

*Congas*  
*mf*

*Shaker*  
*mf*

# Island Walk

pg 2

A 



*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

# Island Walk

pg 3

This musical score is for the third page of the piece "Island Walk". It features seven staves of music, each with a specific instrument or voice part. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the first staff. A first ending bracket labeled "1st" spans measures 11 and 12 for all parts. The notation includes various rhythmic values, rests, and articulation marks. The instruments are: Lead/Tenor (treble clef), Double Seconds (treble clef), Guitar/Cello (bass clef), Bass Pans/Bass Guitar (bass clef), Drum Set (bass clef with x marks for drum hits), Congas (bass clef with x marks for drum hits), and Shaker (bass clef with x marks for shaker hits).

**Lead/Tenor** (Measures 9-12):  
9: Quarter note G4, quarter rest, quarter note A4, quarter rest.  
10: Quarter note G4, quarter rest, quarter note A4, quarter note B4.  
11: Quarter note G4, quarter rest, quarter note A4, quarter rest.  
12: Quarter note G4, quarter rest, quarter note A4, quarter rest.

**Double Seconds** (Measures 9-12):  
9: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.  
10: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.  
11: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.  
12: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.

**Guitar/Cello** (Measures 9-12):  
9: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.  
10: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.  
11: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.  
12: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note G4.

**Bass Pans/Bass Guitar** (Measures 9-12):  
9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
11: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Drum Set** (Measures 9-12):  
9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
11: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Congas** (Measures 9-12):  
9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
11: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Shaker** (Measures 9-12):  
9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
11: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.