

# Get Loose, Mother Goose!

arr. Ben Sexton

♩ = 132

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Pit

The musical score is arranged in seven staves. The top four staves (Snare, Tenors, Cymbals, B.D.'s) are in common time (C) and feature a complex rhythmic pattern starting at measure 2. The Snare staff includes a drum roll and a sequence of 'x' marks representing snare hits. The Tenors, Cymbals, and B.D.'s staves have notes with accents and dynamic markings. The bottom three staves (Bells, Xylo, Pit) are in treble clef with a common time signature. The Bells and Xylo staves play a melodic line starting in measure 2. The Pit staff has a single note in measure 3 marked 'Vibra Slap' and 'f'. Measure numbers 2, 3, and 4 are indicated at the top of the score.

# Get Loose, Mother Goose!

pg 2

flat flams

5 6 7 8

Snare

mp ff

Tenors

ff

3

Cymbals

mp ff

crash choke

B.D.'s

mp ff

Bells

mp ff f

Xylo

mp ff f

Pit

Siren Whistle

Hi Hat

mf

# Get Loose, Mother Goose!

pg 3

Musical score for percussion instruments, measures 9 through 12. The score is divided into seven staves: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit.

- Snare:** Measures 9-10 are rests. Measure 11 starts with a half note followed by eighth notes. Measure 12 continues with eighth notes. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12), *ff* (measure 12).
- Tenors:** Measures 9-10 are rests. Measure 11 starts with eighth notes. Measure 12 continues with eighth notes. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12).
- Cymbals:** Measures 9-10 are rests. Measure 11 starts with a half note. Measure 12 continues with eighth notes. Includes a "hand choke" instruction in measure 12. Dynamics: *mf* (measures 11-12).
- B.D.'s:** Measures 9-10 are rests. Measure 11 starts with eighth notes. Measure 12 continues with eighth notes. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12).
- Bells:** Measures 9-10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes.
- Xylo:** Measures 9-10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes.
- Pit:** Measures 9-10: repeated eighth notes with accents. Measure 11: repeated eighth notes with accents. Measure 12: repeated eighth notes with accents. Includes "Sus Cymbal" instruction in measure 11 and *f* Tambourine instruction in measure 12.

# Can't Stop M'Leg

by Chris Brooks

$\text{♩} = 160$

2 3 4

*fp*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*Vibra Slap*

L L R R L R L R R etc.

Hand Choke

# Can't Stop M'Leg

pg 2

A

Snare

5 6 7 8

*mf*

Tenors

*mf*

Cymbals

Bass Drums

Bells

*f*

Xylo 1

*f*

Xylo 2

*mf*

Aux. Perc.

# Bongorama

by Chris Crockarell

$\text{♩} = 124$

The score is for a percussion ensemble in 4/4 time at 124 bpm. It consists of seven staves: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit. The key signature has two flats (Bb and Eb). The Snare, Quads, and B.D.'s parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The Cymbals part includes a 'crash chk.' and a *mf* section with the pattern 'RLLR RL'. The Bells and Xylo parts are silent. The Bongos part starts in the second measure with a *mf* dynamic. The Pit part includes a 'police whistle' (*f*) and 'agogo bells' (*mf*). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Snare staff.

**Snare**

**Quads**

**Cymbals**

**B.D.'s**

**Bells**

**Xylo**

**Bongos**

**Pit**

*ff*

*ff*

*mf*

*ff*

*f*

*mf*

crash chk.

RLLR RL

police whistle

agogo bells

2 3 4

# Bongorama

pg 2

Musical score for Bongorama, page 2, featuring Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Bongos, and Pit. The score is divided into four measures, numbered 5, 6, 7, and 8. The Snare part has rests in measures 5, 6, and 7, followed by a quarter note in measure 8. The Quads part has a continuous eighth-note pattern with accents in all measures. The Cymbals part has a quarter-note pattern with 'x' marks in measures 6, 7, and 8, with a 'hi-hat choke' instruction in measure 6. The B.D.'s part has a quarter-note pattern with accents in measures 5, 6, and 7, followed by a quarter note in measure 8. The Bells and Xylo parts have rests in all measures. The Bongos part has a continuous eighth-note pattern with accents in all measures. The Pit part has a quarter-note pattern with 'x' marks in measures 5, 6, and 7, followed by a quarter note in measure 8. Dynamics include *mf* and *f*. A 'RLRR' pattern is indicated in measure 8.

5 6 7 8

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Bongos

Pit

*mf*

*f*

hi-hat choke

RLRR

# Bongorama

pg 3

Musical score for Bongorama, page 3, featuring Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Bongos, and Pit.

The score is divided into measures 9, 10, 11, and 12. The instruments and their parts are:

- Snare:** Measures 9-12 with various rhythmic patterns and accents.
- Quads:** Measures 9-12 with rhythmic patterns and accents.
- Cymbals:** Measures 9-12 with rhythmic patterns and accents.
- B.D.'s:** Measures 9-12 with rhythmic patterns and accents.
- Bells:** Measures 10-12 with rhythmic patterns and accents.
- Xylo:** Measures 10-12 with rhythmic patterns and accents.
- Bongos:** Measures 9-12 with rhythmic patterns and accents.
- Pit:** Measures 9-12 with rhythmic patterns and accents.

Dynamic markings include *ff*, *mf*, and *f*. The Pit part includes the instruction "cowbell".

Measure 11 includes the instruction "RLLRLLRL".



# Afro Three

by Dennis DeLucia  
and Julie Istre

(R. H. Dreadlock)  
(L. H. Brush)

♩ = 126

The musical score is arranged in a multi-staff format. The top staff is for the Snare, followed by Tenors, Cymbals, and B.D.'s. Below these are the Bells, Xylo, and Marimba. The bottom section consists of three pit parts: Pit 1 (large cowbell and Cabassa), Pit 2 (closed hi-hat), and Pit 3 (Deep Tom). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Snare staff. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, *pp*, and *p*. Performance instructions include accents (>) and slurs. The Snare part in measure 5 includes the notation 'L L L L L L' and a *p* dynamic. The Xylo part in measure 5 includes a *mf* dynamic and a *Sus. Cymb.* instruction. The Marimba part in measure 5 includes a *pp* dynamic and a *mf* dynamic. The Pit 2 part in measure 5 includes a *f* dynamic. The Pit 3 part in measure 5 includes a *f* dynamic and a *Deep Tom* instruction.

# Afro Three

pg 2

A

This musical score is for the second page of 'Afro Three'. It features ten staves for different percussion instruments. The Snare staff shows a sequence of six eighth notes on the left side of the page, followed by a double bar line and then a series of eighth notes with 'x' marks above them. The Tenors staff has rests until measure 9, where it begins with a series of eighth notes. The Cymbals staff has rests throughout. The B.D.'s staff has rests until measure 8, where it begins with a series of eighth notes. The Bells staff has a series of eighth notes with 'x' marks above them. The Xylo staff has a series of eighth notes with 'x' marks above them. The Marimba staff has a series of eighth notes with 'x' marks above them. The Pit 1 staff has a series of eighth notes with 'x' marks above them. The Pit 2 staff has a series of eighth notes with 'x' marks above them. The Pit 3 staff has a series of eighth notes with 'x' marks above them. The score includes dynamic markings such as *pp*, *mf*, *p*, and *f*, and performance instructions like '(soft mallets)' and '(soft "puff" mallets)'. A section marker 'A' is located above measure 9.

6 7 8 9 10

Snare  
L L L L L L  
R R R R R R  
*pp* (soft mallets)  
*mf* *p*

Tenors  
*mf*  
R R R R R R  
R R L R R L R

Cymbals

B.D.'s  
(soft "puff" mallets)  
*pp* *mf* *p*

Bells  
*f*

Xylo  
*f*

Marimba  
*pp* *mf* *f*

Pit 1

Pit 2

Pit 3

# Afro Three

pg 3

Musical score for Afro Three, page 3. The score is arranged in a multi-staff format with the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *p*. Measure 15 contains a double bar line with a repeat sign.
- Tenors:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*. Includes a line of rhythmic notation: R R R R R R, R R L R R R L R, R R R R R R, R R L R R R L R, R R R R R R.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents.
- B.D.'s:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *pp*, *mf*, and *p*.
- Bells:** Features a melodic line in treble clef with a key signature of one flat and dynamic markings of *p* and *f*.
- Xylo:** Features a melodic line in treble clef with a key signature of one flat and dynamic markings of *p*, *mf*, and *f*.
- Marimba:** Features a melodic line in treble clef with a key signature of one flat and dynamic markings of *p* and *f*.
- Pit 1:** Features a rhythmic pattern of eighth notes with accents.
- Pit 2:** Features a rhythmic pattern of eighth notes with accents.
- Pit 3:** Features a rhythmic pattern of eighth notes with accents.