

Baja

by Brian Mason

♩ = 84

♩ = 132 - 138

The score is divided into two main sections. The first section, measures 1-4, is marked with a tempo of ♩ = 84. The second section, measures 5-6, is marked with a tempo of ♩ = 132 - 138. The instruments and their parts are as follows:

- Snare:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents.
- Tenors:** Rests in measures 1-4. In measure 5, it plays a melodic line marked *f*. In measure 6, it plays a melodic line with accents, marked with the rhythm *R L L R L L*.
- Cymbals:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents.
- B.D.'s:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents.
- Bells:** Plays a melodic line in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*.
- Xylo:** Plays a melodic line in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*.
- Marimba:** Plays a melodic line in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*. Includes the note "(optional split)" in measure 6.
- Vibes:** Plays a melodic line in measures 1-4, marked *mf*. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*.
- Timpani:** Plays a melodic line in measures 1-4, marked *f*. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*.
- Pit 1:** Plays a melodic line in measures 1-4, marked *fp*, *mf*, *fp*, *mf*. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*. Includes the note "Sus cymbal" in measure 1.
- Pit 2:** Rests in measures 1-4. In measure 5, it plays a series of eighth notes. In measure 6, it plays a series of eighth notes with accents, marked *f*. Includes the note "Concert BD" in measure 1 and "Castanets" in measure 6.

Tempo markings: *Rit.* (Ritardando) is indicated above measures 3, 4, 5, and 6.

Baja

pg 2

Musical score for **Baja**, page 2. The score is arranged in 14 measures across 12 staves. The instruments and their parts are:

- Snare:** Measures 7-10: *mf* Stick Clicks. Measures 11-14: *mp* rim and Edge patterns with dynamics L, R, R, L, R, R, R.
- Tenors:** Measures 7-10: *mf* Stick Clicks. Measures 11-14: *mp* L R L R R and L R L R R patterns.
- Cymbals:** *mf* hand choke throughout.
- B.D.'s:** *mf* rims throughout. Measures 11-14: *mp* (muffled).
- Bells:** Silent throughout.
- Xylo:** *mf* melodic line throughout.
- Marimba:** *mf* bass line throughout.
- Vibes:** *mf* melodic line starting in measure 11.
- Timpani:** *mf* bass line throughout.
- Pit 1:** *mf* Bongos starting in measure 11.
- Pit 2:** *mf* Claves starting in measure 11. *mf* Shekeré throughout.

Baja

pg 3

15 16 17 18 19 20 21 22

Snare
L R R R R
Edge --- Center Edge --- Center
mf R L R L R R L R L R L R R L R R L R L

Tenors
L R L R R
f R

Cymbals
hold for snares

B.D.'s
mp f mf

Bells
f

Xylo
f mf

Marimba
f mf

Vibes
f

Timpani
f mf

Pit 1
Sus.
f

Pit 2
cym. bell
mf

Valley Of Nepal

by Chris Brooks

♩ = 184

2 3 4

Bells

Xylo

Marimba

Vibes

Timpani

Cyms/Anv

Triangle
mf

Shaker
mf

Congas
mf (Λ denotes slap)

Tom/Cbl
mf Large Tom

Tomb.
mf

Tyl Bks

Detailed description: This is a percussion score for the piece 'Valley Of Nepal' by Chris Brooks. The score is written for a 7/4 time signature with a tempo of 184 beats per minute. It features ten staves for different percussion instruments: Bells, Xylophone, Marimba, Vibes, Timpani, Cymbals/Anvil, Triangle, Shaker, Congas, Tom/Cymbal, Tom-tom, and Tymbals. The Triangle, Shaker, Congas, and Tom/Cymbal parts are marked with a mezzo-forte (*mf*) dynamic. The Congas part includes a note with a lambda symbol (Λ) above it, which is defined as a slap. The Tom-tom part begins in the third measure with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top.

Valley Of Nepal

pg 4

This musical score is for page 4 of 'Valley Of Nepal'. It features a variety of instruments and percussion parts. The melodic instruments (Bells, Xylo, Marimba, Vibes) play in a key with two flats and a 7/8 time signature. The percussion parts include Timpani, Cymals/Anvil, Triangle, Shaker, Congas, Tom/Cb, Tamb., and Tpl Bks. The score is divided into measures 13, 14, 15, and 16. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Specific performance instructions include accents (^) and a 'Pang Cym.' (Pang Cymbal) in measure 14.

Measures 13-16:

- Bells:** Melodic line with dynamics *ff* and *f*.
- Xylo:** Melodic line with dynamics *ff* and *f*.
- Marimba:** Melodic line with dynamics *ff* and *f*.
- Vibes:** Melodic line with dynamics *ff* and *f*.
- Timpani:** Bass line with dynamics *fff* and *f*.
- Cyms/Anv:** Percussion line with dynamics *ff*, *mp*, and *f*. Includes 'Pang Cym.' and 'Anvil' markings.
- Triangle:** Percussion line with dynamics *ff* and *mf*.
- Shaker:** Percussion line with dynamics *ff* and *mf*.
- Congas:** Percussion line with dynamics *ff* and *mf*.
- Tom/Cb:** Percussion line with dynamics *ff* and *mf*.
- Tamb.:** Percussion line with dynamics *ff* and *mf*.
- Tpl Bks:** Percussion line with dynamics *ff* and *mf*.

Dayride

by Stanley Clarke
arr. by Chris Crockarell

♩=130

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Snare:** Features *rim shots* in measures 1-2 and *drum to drum* in measures 4-5. Dynamics include *ff* and *f*. Includes rhythmic notations *R*, *L*, and *R L L*.
- Quads:** Features *crossover* in measure 4. Dynamics include *ff* and *f*.
- Cymbals:** Features *crash choke* in measure 2. Dynamics include *ff* and *f*.
- B.D.'s:** Dynamics include *ff* and *mf*.
- Bells:** Dynamics include *f*.
- Xylo:** Dynamics include *f*.
- Marimba:** Played with *3 mallets*. Dynamics include *f*.
- Vibes:** Played with *3 mallets*. Dynamics include *f*.
- Timpani:** Dynamics include *f*.
- Pit 1:** Features *china-type cymb.* and *cowbell*. Dynamics include *ff* and *f*.
- Pit 2:** Features *tambourine* and *vibraslap*. Dynamics include *ff* and *f*. Includes *police whistle* in measure 5.

Dayride

pg 2

Light and Funky!

6 7 8 9 10

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

R L L R R L

mf R R

hi-hat

hi-hat chh.

hold for sn.s

(-) = pedal

samba whistle

sus. cymbal

hi-hat

p *mf* *ff* *mf*

f *p* *ff* *mf*

R.H. on shell

Dayride

pg 3

Musical score for percussion instruments. The score is divided into five measures, numbered 11 through 15. The instruments are: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The score includes various rhythmic patterns, dynamics (f, mf), and articulation marks (accents, slurs, triplets). The Pit 2 part includes a 'vibraslap' instruction at the end.

vibraslap