

Walk The Walk

by Glenn Ceglia

♩ = 126

A

Snare

Snare drum staff with rhythmic notation. Dynamics: *mp* to *ff* (first section), *R* (second section), *mf* (third section). Includes a box labeled 'A' above the staff.

R L R L R L R R L
mp ————— *ff*

R
mf

R L R L etc.
mf
on rim

Tenors

Tenor drum staff with rhythmic notation. Dynamics: *mp* to *ff* (first section), *mf* (second section).

L L R R L L R R L
mp ————— *ff*

(Λ = Crash Choke)

mf

Hi Hat Choke

Cymbals

Cymbal staff with rhythmic notation. Dynamics: *mp* (first section), *ff* (second section), *mf* (third section).

mp

ff

mf

B D's

Bells and Bells Drum staff with rhythmic notation. Dynamics: *mp* to *ff* (first section), *mf* (second section).

mp

ff

mf

Bells

Bells staff with melodic notation. Dynamics: *f* (second section).

f

Xylophone

Xylophone staff with melodic notation. Dynamics: *f* (second section).

f

Suspended Cymbal

Tambourine

Pit Perc

Pit Percussion staff with rhythmic notation. Dynamics: *p* to *ff* (first section), *mf* (second section).

p

ff

mf

Walk The Walk

pg 2

Musical score for "Walk The Walk" (page 2), featuring percussion parts for Snare, Tenors, Cymbals, B D's, Bells, Xylophone, and Pit Percussion. The score is divided into four measures, numbered 5 through 8.

Snare: Measure 5: Fourteenth-note patterns with accents (>>). Measure 6: Quarter notes with accents (>). Measure 7: Fourteenth-note patterns with accents (>>). Measure 8: Fourteenth-note patterns with accents (>>) and a final note with an accent (>) and a fermata (^).

Tenors: Measure 5: Quarter notes with rests. Measure 6: Quarter notes with accents (>). Measure 7: Quarter notes. Measure 8: Quarter notes.

Cymbals: Measure 5: Quarter notes with rests. Measure 6: Quarter notes with rests. Measure 7: Quarter notes with rests. Measure 8: Quarter notes with rests.

B D's: Measure 5: Quarter notes with rests. Measure 6: Quarter notes. Measure 7: Quarter notes with rests. Measure 8: Quarter notes with rests.

Bells: Measure 5: Quarter notes. Measure 6: Quarter notes. Measure 7: Quarter notes. Measure 8: Quarter notes.

Xylophone: Measure 5: Quarter notes. Measure 6: Quarter notes. Measure 7: Quarter notes. Measure 8: Quarter notes.

Pit Perc: Measure 5: Quarter notes with rests. Measure 6: Quarter notes with rests. Measure 7: Quarter notes with rests. Measure 8: Quarter notes with rests.

Handwritten Notation:

- Measure 6, Snare: *mp* R L R L R L R L R L *mf*
- Measure 6, Tenors: *mp* R R L L R R R L R L *mf*
- Measure 6, B D's: *mp* *mf*
- Measure 6, Bells: *mp* *mf*
- Measure 6, Xylophone: *mp* *mf*
- Measure 6, Pit Perc: *mp*

Walk The Walk

pg 3

B *on rim*

9 10 11 12 13

Snare

mp *f*

Tenors

mp *f* R R L L R R L R etc.

Cymbals

mp *f*

B D's

mp *f*

Bells

ff

Xylophone

ff

Pit Perc

Cowbell

mp *f*

PEZ

by Chris Crockarell

♩=128

Hi Hat

f

mf

hold for snares

f

f

Cowbell

f

The score is for a percussion ensemble in 4/4 time with a tempo of 128 BPM. It consists of seven parts: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, and Aux. Perc. The Snare part features a complex rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. The Quads part has a melodic line starting in the third measure with a dynamic marking of *mf*. The Cymbals part is mostly silent, with the instruction "hold for snares". The B. D.'s part plays a series of chords with a dynamic marking of *f*. The Bells and Xylo parts play a melodic line with a dynamic marking of *f*. The Aux. Perc. part plays a simple eighth-note pattern with a dynamic marking of *f*. The score is divided into four measures, with some parts having repeat signs and dynamic markings.

PEZ

pg 2

5 >> > >> > Λ6 >> > >> > Λ7 >> > >> Λ Λ 8

Snare
mf

Quads

Cymbals
(· = hand choke)
mf crash chk. ^

B. D.'s
mf ^

Bells

Xylo

Aux. Perc.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top staff is for Snare, followed by Quads, Cymbals, B. D.'s, Bells, Xylo, and Aux. Perc. The music is in 4/4 time. The Snare part features a complex rhythmic pattern with accents and dynamic markings. The Quads part has a similar pattern with accents. The Cymbals part includes hand chokes and a crash cymbal. The B. D.'s part has a melodic line with accents. The Bells and Xylo parts have melodic lines. The Aux. Perc. part has a simple rhythmic pattern. The score is divided into four measures. The first measure starts with a 5-measure rest, followed by a 6-measure rest, a 7-measure rest, and an 8-measure rest. The dynamics are marked *mf* for Snare, Cymbals, and B. D.'s. There are also dynamic markings like ^ for accents.

PEZ

pg 3

9 > 10 11 >> 6 > Λ Λ 12 > >> > >> > >>

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

f

f

f

mf

Ride Cymbal

Detailed description: This is a percussion score for measures 9 through 12 of the piece 'PEZ'. The score is organized into seven staves. The top staff is for Snare, the second for Quads, the third for Cymbals, the fourth for B. D.'s, the fifth for Bells, the sixth for Xylo, and the seventh for Aux. Perc. Measure 9 starts with a snare hit and a quad pattern. Measure 10 continues the quad pattern with a triplet. Measure 11 features a snare hit and a quad pattern, with a dynamic of *f*. Measure 12 has a snare hit and a quad pattern, with a dynamic of *f*. The Aux. Perc. staff has a *mf* dynamic and a *Ride Cymbal* part. The Bells and Xylo staves are empty. The Cymbals staff has some notes in measures 10 and 12. The B. D.'s staff has notes in measures 9, 10, and 12. The Snare staff has notes in measures 9, 10, 11, and 12. The Quads staff has notes in measures 9, 10, 11, and 12. The dynamics are *f* for Snare, Quads, and Cymbals, and *mf* for Aux. Perc. The articulations include accents (>), slurs (Λ), and various note values.

Tito's Taxicab

by Chris Brooks

♩ = 126

The musical score is arranged in a multi-stem format with the following parts:

- Snare:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Features a dense sixteenth-note pattern.
- Quads:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Includes a rhythmic pattern: R L L R L L R.
- Cymbals:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Features a steady eighth-note pattern.
- B.D.'s:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 3. Features a melodic line with eighth notes.
- Bells:** Remains silent throughout the score.
- Xylo:** Remains silent throughout the score.
- Aux. 1 (Cowbell & Timbales):** Starts at measure 2 with a *f* dynamic. Includes a rhythmic pattern: R L R L L R L R L L.
- Aux. 2 (Claves, Agogo Bells):** Starts at measure 2 with a *f* dynamic. Features a melodic line with eighth notes.
- Aux. 3 (Police Whistle, Shaker/Hi Hat):** Starts at measure 2 with a *ff* dynamic. Features a melodic line with eighth notes.

Measure numbers 2, 3, and 4 are indicated at the top of the score. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "one player hold for snare if no hi hat" and "Cowbell & Timbales (One Player)".

Tito's Taxicab

page 2

This musical score page contains ten staves of music, organized into four measures. The first measure is numbered 5, the second 6, the third 7, and the fourth 8. The top staff features a continuous eighth-note pattern with accents. The second staff has a similar eighth-note pattern with accents. The third staff consists of quarter notes with accents. The fourth staff contains eighth notes with accents. The fifth and sixth staves are treble clefs; the fifth staff has a dynamic marking of *f* and contains quarter notes with accents, while the sixth staff has a similar pattern. The seventh staff features eighth notes with accents. The eighth staff contains quarter notes with accents. The ninth staff has a complex rhythmic pattern with accents. The tenth staff features a continuous eighth-note pattern with accents.

Tito's Taxicab

page 3

This page of the musical score for "Tito's Taxicab" contains measures 9 through 12. The score is arranged in a system of ten staves. The first staff is a grand staff (treble and bass clefs) with a complex rhythmic pattern of sixteenth notes and rests, marked with accents (>) above the notes. The second and third staves are also grand staves with similar rhythmic patterns. The fourth staff is a grand staff with a more melodic line. The fifth and sixth staves are grand staves with a melodic line, featuring a key signature change to one flat (B-flat) at the beginning of measure 12. The seventh and eighth staves are grand staves with a melodic line. The ninth and tenth staves are grand staves with a complex rhythmic pattern of sixteenth notes and rests, marked with accents (>) above the notes. The page is divided into four measures by vertical bar lines, with measure numbers 9, 10, 11, and 12 indicated at the top.

Heavy Metal Jam

♩ = 124 With "Crazed" Attitude

by Chris Crockarell

The musical score is written for a percussion ensemble in 4/4 time. The tempo is 124 beats per minute, marked with a quarter note. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Features rim shots in measures 1 and 2, and stick clicks in measures 3 and 4.
- Tenors:** Features rim shots in measures 1 and 2, and stick clicks in measures 3 and 4.
- Cymbals:** Features crash chokes in measures 2 and 3, and hi-hat chokes in measure 4.
- B D's:** Features a pattern of notes with dynamics *f* and *ff* in measures 1 and 2, and a pattern with *ff* and *mf* in measures 3 and 4.
- Bells:** Features a melodic line starting in measure 1 with dynamic *f*.
- Xylophone 1:** Features a melodic line starting in measure 1 with dynamic *f*.
- Xylophone 2:** Features a melodic line starting in measure 1 with dynamic *f*.
- Pit:** Features a suspended cymbal in measure 4 with dynamic *p*.

Handwritten dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with performance instructions like "rim shot", "stick clicks", "crash choke", and "hi-hat chokes".

Heavy Metal Jam

pg 2

A sticks on rim

5 6 7 8

f *mf* *solo*

f *mf* *f*

mf

mp

mf *f*

f

Detailed description: This musical score is for a percussion ensemble in a heavy metal style. It consists of eight staves: Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, and Pit. The music is divided into three measures, numbered 5, 6, and 7. Measure 5 starts with a snare drum on beat 5, followed by tenors and cymbals. Measure 6 begins with a section marked 'A' and 'sticks on rim', where the snare and tenors play rimshots, and the B D's also play rimshots. Measure 7 features a tenor solo, with the snare and tenors playing a rhythmic pattern. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has three flats, and the time signature is 4/4.

Heavy Metal Jam

pg 3

This musical score is for page 3 of a piece titled "Heavy Metal Jam". It is a percussion score for a band, featuring eight parts: Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, and Pit. The score is divided into four measures, numbered 9 through 12. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The Snare part features a complex rhythmic pattern with accents and dynamic markings of *f* and *mf*. The Tenors part has a melodic line with accents and dynamics of *fp* and *f*. The Cymbals part provides a steady accompaniment with accents. The B D's part has a melodic line with dynamics of *p* and *f*. The Bells part has a melodic line with dynamics of *f*. The Xylophone 1 part has a melodic line with dynamics of *f*. The Xylophone 2 part has a melodic line. The Pit part has a melodic line with dynamics of *p* and *f*, and includes a section labeled "tambourine".

9 10 11 12

Snare

Tenors

Cymbals

B D's

Bells

Xylophone 1

Xylophone 2

Pit

f *mf*

fp *f*

p *f*

f

f

p *f*

tambourine

Heavy Metal Jam

pg 7

Snare 25 26 27 28

Tenors

Cymbals

B D's

Bells
f
hold lid with left hand
strike with stick in right hand

Xylophone 1
f
hold lid with left hand
strike with stick in right hand

Xylophone 2
f
hold lid with left hand
strike with stick in right hand

Pit
both players play on 2 cymbals
f
choke
l.v. (let ring)

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top two staves, Snare and Tenors, feature complex rhythmic patterns with many accents and dynamic markings. The Cymbals staff has a few notes with accents. The B D's staff has a rhythmic pattern with accents. The Bells, Xylophone 1, and Xylophone 2 staves have a simple rhythmic pattern with accents and a dynamic marking of *f*. The Bells and Xylophone staves include the instruction "hold lid with left hand strike with stick in right hand". The Pit staff has a rhythmic pattern with accents, a dynamic marking of *f*, and the instruction "both players play on 2 cymbals". The Pit staff also includes the instruction "choke" and "l.v. (let ring)".

Heavy Metal Jam

pg 8

D

29 30 31 32

can on player's right

can on player's left

can on player's right

can on player's left

p

p

hold in front of can players for them to play on

hold in front of can players for them to play on

hold in front of can players for them to play on

hold in front of can players for them to play on

Pit