

Table Of Contents

<i>First Time Out</i> - Snare Solo #1	5
<i>Start It Up</i> - Snare Solo #2	6
<i>Bleeber Blabber</i> - Snare Solo #3	7
<i>Life in the Drumhouse</i> - Snare Solo #4	8
<i>Ready...Set...</i> - Snare Solo #5	9
<i>Go!</i> - Snare Solo #6	10
<i>Full Count</i> - Snare Solo #7	11
<i>Twinsday</i> - Snare Duet #1	12
<i>Mark Twain</i> - Snare Duet #2	14
<i>Drive-In</i> - Snare Duet #3	16
<i>Patiently Unique</i> - Snare Duet #4	18
<i>Rude(amental) Awakening</i> - Snare Duet #5	20
<i>Attack at Fort Issimo</i> - Snare Trio #1	22
<i>Pick 3</i> - Snare Trio #2	24
<i>A. B. C.</i> - Snare Trio #3	26
<i>Family of Four?</i> - Percussion Quartet	28
<i>Multimatam</i> - Multi-Percussion Duet	30
<i>Mult-Etude</i> - Multi-Percussion Solo	32

About “Rhythmology for Snare Drum”

“Rhythmology for Snare Drum” is a collection of solos, duets, trios, and a quartet composed for the beginning to intermediate percussionist. Being band directors ourselves, we understand the needs of both developing percussionists and the band directors who try to find suitable music for those students. The pieces come from writing for our own middle school students, and most of the pieces have been performed by those students at Solo & Ensemble festivals over the past few years. “Rhythmology” contains 8 solos, 6 duets, 3 trios, and a quartet (some with added multi-percussion) to inspire and challenge the percussionists in your program. The pieces contain elements of both concert and rudimental snare drumming, and they can be used as a supplement with the “Toolbox” series (available from Row-Loff) or with other band method books.

First Time Out

by John R. Hearn

♩ = 100-120

R R R R L L L L R R L L R L R L

f 2nd x only

A

R L R L R R L R R L R L R R L R L R L R L R

mf

L R L R L L L R L R L L R L L R L R L B

mf stick click

B *rim*

R L R R L R L L R R R L R L R L R R L R R L L

f

R L R R L R L L R R R R L R L L R R L R L R

mf

C

R L R L R R L R R L R L R L R L R L R

mf

Bleeber Blabber

for my little buddy, Damien

by David England

$\text{♩} = 64+$ In One

($\bullet = 192+$)

Musical staff 1: Measures 1-6. Includes dynamics *f* and fingerings 1-6.

Musical staff 2: Measures 7-12. Includes dynamic *p* and section marker **A**.

Musical staff 3: Measures 13-18. Includes dynamic *mf* and section marker **B**.

Musical staff 4: Measures 19-24.

Musical staff 5: Measures 25-30. Includes section marker **C**.

Musical staff 6: Measures 31-36. Includes dynamics *f* and *mf*, and section marker **D**.

Musical staff 7: Measures 37-42. Includes section marker **E**.

Full Count

by John R. Hearnese

♩ = 112-120

Musical staff with drum notation. The first measure is in 4/4 time with a *mf* dynamic. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: R R L R L R, R R R, R R L R L R L R L R R, and L R L L R L R.

A

Musical staff with dynamics and slurs. The first measure is in 2/4 time with a *mp* dynamic. The second measure is in 4/4 time with a *f* dynamic. The third measure is in 3/4 time with a *mp* dynamic. The fourth measure is in 2/4 time with a *f* dynamic. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: R, R L R R L, R, R R L R L R, and R.

B

Musical staff with dynamics and slurs. The first measure is in 4/4 time with a *f* dynamic. The second measure is in 4/4 time with a *mp* dynamic. The third measure is in 4/4 time with a *f* dynamic. The fourth measure is in 5/4 time with a *mp* dynamic. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: R L R R L R, R L L R L R, R L, and R R L L R R L L R L R R.

Musical staff with drum notation. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: L L R R L L R R L R L L, R R R L L L R L R L R R, and L R L R L L R R L R L L R.

Musical staff with drum notation and dynamics. The first measure is in 4/4 time with a *mf* dynamic. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: R L R L R R L R L L, R L R L R R L R L L, R L R R L L R L R L, and R. A *f* dynamic is indicated at the end of the staff.

stick clicks
(right on left)

C

Musical staff with dynamics and slurs. The first measure is in 2/4 time with a *f* dynamic. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 2/4 time. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: R R, R, R R L R L L R L, and R.

Faded musical staff with drum notation. The first measure is in 3/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation consists of eighth notes with accents and slurs. The rhythm patterns are: R R L R L L R L, R R L R L L R L, and R R L R L L R L.

Drive-In

by David England

♩ = 126+

The musical score is written for two staves in 4/4 time. It begins with a tempo marking of ♩ = 126+. The first staff contains the upper part of the music, and the second staff contains the lower part. Dynamics include *f* (forte) and *p* (piano). Performance instructions include "snare off" and "rim" (indicating rimshots on a drum). The score is divided into measures 1 through 18. Section A is marked at measure 10, and Section B is marked at measure 18. The piece concludes with a final measure at measure 18.

Pick 3

by John R. Hearn

♩ = 100-112

Family of Four?

by David England

♩ = 146+ *Agressively*

snare
f

toms (2)
f

tenor drum
or small tom

bass drum
and sus. cym.
f

Musical score for measures 1-4. The score is in 4/4 time and consists of five staves. The first two staves are for snare and toms (2), both marked with a forte (f) dynamic. The third staff is for tenor drum or small tom. The fourth and fifth staves are for bass drum and suspended cymbal, also marked with a forte (f) dynamic. The notation includes rhythmic patterns with R and L indicators for right and left hands, and various note values and rests.

A

5 6 7 8

p

f

p
rim

f

p

f

Musical score for measures 5-8, labeled as section A. The score continues with five staves. Measures 5 and 6 are marked with a piano (p) dynamic, while measures 7 and 8 are marked with a forte (f) dynamic. The notation includes rhythmic patterns with R and L indicators, and various note values and rests.

B

9 10 11 12

mf

mf

mf

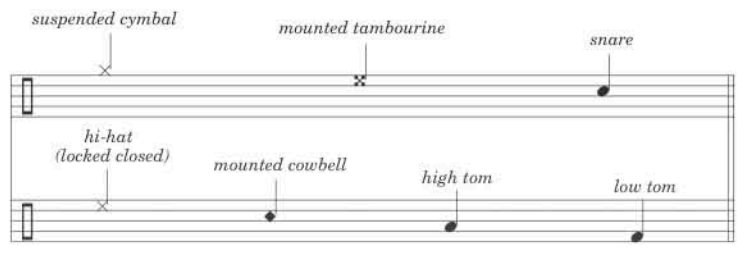
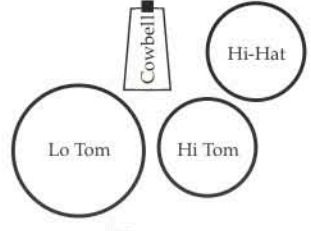
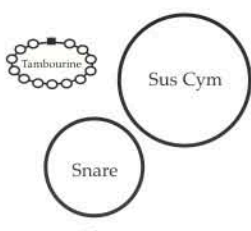
mf

Musical score for measures 9-12, labeled as section B. The score continues with five staves. All measures in this section are marked with a mezzo-forte (mf) dynamic. The notation includes rhythmic patterns with R and L indicators, and various note values and rests.

Multimatium

by John R. Hearnes

Set-Up



♩ = 108-116

Multi-percussion score for Player 1 and Player 2 in 4/4 time. The score consists of 15 measures. Player 1's part is written on a single staff with rhythmic notation (x for cymbal, dots for snare) and dynamic markings (mp, mf, f). Player 2's part is written on a single staff with rhythmic notation (dots for toms, x for hi-hat) and dynamic markings (mp, mf, f). A section starting at measure 9 is marked with a box 'A'. The score includes various rhythmic patterns and dynamic changes.