

Foreward

Edward Freytag and Keith Dudek have put together an outstanding collection of concert and contest compositions for aspiring young percussionists. The concert snare drum solos and duets contained in this publication have been carefully designed to contain elements from both orchestral and rudimental drumming specifically scored for the young to intermediate performer. The pieces are designed to give the players opportunities to use a variety of implement types and playing surfaces. These will prove to be perfect performance and learning tools for the beginning middle schooler to the young high school percussionist.

It is suggested that these compositions be performed on some type of concert snare drum(s). The performer has quite a bit of leeway when choosing shell construction, shell diameter, and shell depth. The many choices available in today's percussion market makes for a huge diversity in sound from piece to piece. As a matter of fact, a great deal of interest can be created by using different drum structures on the duets giving each performer an individual voice of his/her own. Head choices and head tuning can also differ from piece to piece and performer to performer; however, a coated head of some type is suggested for the pieces calling for the use of brushes. The coated head will assist in projection when using the various brush techniques called for in the collection.

The composers hope that everyone has a fun adventure when performing the works in this collection.

Happy Drumming!

Notation Legend

Strokes w/Stick

A musical staff with a snare drum icon at the beginning. It contains ten different notation symbols for stick strokes. Above the staff are labels: 'rim shot' (x on the top line), 'on shell' (x on the top line), 'stick shot' (x on the top line), 'crushed buzz' (x on the top line with a dot), 'diddles' (two eighth notes), and 'drag' (x on the top line). Below the staff are labels: 'on head' (solid dot on the top line), 'on rim' (x on the top line), 'stick click' (x on the top line), 'buzz roll' (solid dot on the top line), 'double strokes (open roll)' (two eighth notes with a dashed line underneath), 'flam' (solid dot on the top line), and 'music stand' (x on the top line).

Strokes w/Brush

A musical staff with a snare drum icon at the beginning. It contains two notation symbols for brush strokes. Above the staff is the label 'brush swish' (solid triangle on the top line). Below the staff are labels: 'brush on head' (solid triangle on the top line) and 'brush rim shot' (x on the top line).

Strokes w/Rods

A musical staff with a snare drum icon at the beginning. It contains three notation symbols for rod strokes. Above the staff are labels: 'rod on shell' (solid square on the top line) and 'rod on rim' (x on the top line). Below the staff are labels: 'rod on head' (solid dot on the top line) and 'rod rim shot' (x on the top line).

Strokes w/Hands

A musical staff with a snare drum icon at the beginning. It contains two notation symbols for hand strokes. Above the staff is the label 'rim shot w/hand' (x on the top line). Below the staff are labels: 'head w/hand' (solid dot on the top line) and 'hand clap' (solid dot on the top line).