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The 12 Daze of Christmas

arr. David Steinquest
Advanced - 5:32 / 14 - 16 Players

Instrumentation

**Bells, Chimes, Xylophone, (2) Vibes,
(2) Marimbas (one 4 1/3 octave, one 5 octave), Bass Guitar, Drum Set**

**Percussion 1 (2 players): Triangle, Tambourine, Vibra Slap, Wood Block,
(2) Congas, Sandpaper Blocks, Cowbell, Cabasa, (4) Concert Toms, Tam Tam**

**Percussion 2 (2 players): Crash Cymbals, Concert Bass Drum, Shaker,
Claves, Sleigh Bells, (3) Temple Blocks, Maracas, Guiro, Castanets, Bongos**

Performance Notes for Percussion 1 & 2: Each of the four players has five instruments. Use a trap table for each part and put the accessories from left to right in the order in which they appear in the part. The challenge is not playing the part as much as moving smoothly from one instrument to the next. The triangle and sleigh bells can be hung and the vibraslap, cabasa and cowbell can be mounted to make transitions easier. Using a castanet machine is also a good idea. If done with two more percussionists, assign a dedicated crash cymbal and bass drum player.

The 12 Daze Of Christmas

pg. 2

A

5 6 7 8 9 10

Bells

Chimes

Xylophone

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Drum Set

Percussion 1
(2 players)

Percussion 2
(2 players)

f

f

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pg. 3

Musical score for page 3 of "The 12 Daze Of Christmas". The score is in 2/4 time and features the following instruments and parts:

- Bells:** Rests throughout the section.
- Chimes:** Rests throughout the section.
- Xylophone:** Rests throughout the section.
- Vibes 1:** Melodic line in treble clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Vibes 2:** Melodic line in treble clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Marimba 1:** Melodic line in treble clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Marimba 2:** Bass line in bass clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Marimba 3:** Bass line in bass clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Bass Guitar:** Bass line in bass clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Drum Set:** Rhythmic accompaniment in bass clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Percussion 1 (2 players):** Rhythmic accompaniment in bass clef, starting at measure 11. Dynamics range from *mf* to *f*.
- Percussion 2 (2 players):** Rests throughout the section.

The score is divided into measures 11 through 18. The key signature is one flat (Bb) and the time signature is 2/4. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

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pg. 4

B

19 20 21 22 23 24 25 26

Bells

Chimes *f*

Xylophone *f*

Vibes 1 *f*

Vibes 2 *mf*

Marimba 1 *mf* Joy To The World *f*

Marimba 2 *mf*

Marimba 3 *mf*

Bass Guitar *mf*

Drum Set *mf* Hi Hat

Percussion 1 (2 players)

Percussion 2 (2 players) *f* *mf*

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pg. 5

C

Musical score for measures 27-34, page 5. The score is in 4/4 time and B-flat major. The instruments and parts are:

- Bells:** Measure 34 has a note marked *f*.
- Chimes:** Measure 31 has a note.
- Xylophone:** Measure 34 has a note marked *f*.
- Vibes 1:** Measures 27-30 have a melodic line. Measure 34 has a note marked *mf*. The title *Away In A Manger* is written above measure 34.
- Vibes 2:** Measures 27-30 have chords. Measure 31 has a chord marked *f*. Measures 31-34 have a sustained chord.
- Marimba 1:** Measures 27-30 have a melodic line. Measures 31-34 have chords.
- Marimba 2:** Measures 27-30 have chords. Measure 31 has a chord marked *f*. Measures 31-34 have chords.
- Marimba 3:** Measures 27-30 have chords. Measure 31 has a chord marked *f*. Measures 31-34 have chords.
- Bass Guitar:** Measures 27-30 have a bass line. Measure 31 has a chord marked *f*. Measures 31-34 have chords.
- Drum Set:** Measures 27-30 have a drum pattern. Measure 31 has a drum pattern marked *f*. Measures 31-34 have a drum pattern with *Ride Cym* markings.
- Percussion 1 (2 players):** Measures 31-34 have a pattern marked *f* with *Vibra Slap* and *Wood Block* markings.
- Percussion 2 (2 players):** Measures 31-34 have a pattern.

The 12 Daze Of Christmas

pg. 6

This musical score is for page 6 of 'The 12 Daze Of Christmas'. It features ten staves for different percussion instruments. The score is divided into two main sections: measures 35-40 and measures 41-42. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 41 and back to 4/4 at measure 42. The instruments and their parts are as follows:

- Bells:** Measures 35-40 play a rhythmic pattern of eighth notes. Measures 41-42 are silent.
- Chimes:** Silent throughout the entire page.
- Xylophone:** Measures 35-40 play a rhythmic pattern of eighth notes. Measures 41-42 play a pattern of quarter notes.
- Vibes 1:** Measures 35-40 play a rhythmic pattern of eighth notes. Measures 41-42 play a pattern of quarter notes, starting with a forte (*f*) dynamic.
- Vibes 2:** Silent in measures 35-40. Measures 41-42 play a pattern of quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Marimba 1:** Measures 35-40 play a pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic. Measures 41-42 are silent, with a forte (*f*) dynamic marking at the start of measure 42.
- Marimba 2:** Measures 35-40 play a pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic. Measures 41-42 play a pattern of quarter notes.
- Marimba 3:** Measures 35-40 play a pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic. Measures 41-42 play a pattern of quarter notes.
- Bass Guitar:** Measures 35-40 play a pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Measures 41-42 play a pattern of quarter notes.
- Drum Set:** Measures 35-40 play a pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Measures 41-42 play a pattern of quarter notes, including a Hi Hat.
- Percussion 1 (2 players):** Measures 35-40 play a pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Measures 41-42 are silent.
- Percussion 2 (2 players):** Silent in measures 35-40. Measures 41-42 play a pattern of quarter notes.

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pg. 7

D

Musical score for 'The 12 Daze Of Christmas' page 7, featuring various percussion instruments and a drum set. The score is written in 4/4 time and includes measures 43 through 48. The key signature is B-flat major (two flats). The instruments listed are Bells, Chimes, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, Drum Set, Percussion 1 (2 players), and Percussion 2 (2 players). The score includes dynamic markings such as *f* (forte) and *f* (forte). The Drum Set part includes specific instructions for 'Ride Bell' and 'Shaker'.

Measures 43-46: Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set play a rhythmic pattern. Vibes 2, Marimba 2, Marimba 3, Bass Guitar, and Drum Set are marked *f*.

Measure 47: A key signature change to B-flat major (two flats) occurs. Vibes 2, Marimba 2, Marimba 3, Bass Guitar, and Drum Set continue their patterns. Vibes 2, Marimba 2, Marimba 3, Bass Guitar, and Drum Set are marked *f*.

Measure 48: Vibes 2, Marimba 2, Marimba 3, Bass Guitar, and Drum Set continue their patterns. Vibes 2, Marimba 2, Marimba 3, Bass Guitar, and Drum Set are marked *f*. The Drum Set part includes instructions for 'Ride Bell' and 'Shaker'.