



"Foremost In Marching And Concert Percussion Literature"

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Bah... Drumbug!

arranged by John R. Hearnes
Easy-Medium - 3:30 / 11 Players

Instrumentation

**Bells, Chimes, Xylophone, Vibraphone,
Marimba (2 players can share one 4 1/3 octave),
(2) Timpani, Snare Drum, Concert Bass Drum,
Triangle, Tambourine, Mark Tree, Finger Cymbals,
Suspended Cymbal, Crash Cymbals**

This arrangement contains:

O Come, O Come, Emmanuel / Fum, Fum, Fum
We Three Kings / Carol of the Bells
God Rest Ye Merry Gentlemen

Bah... Drumbug!

Thomas Helmore,
Traditional,
John Henry Hopkins, Jr.,
Mykola Leontovych,
Traditional
arr. by **John R. Hearn**

♩ = 85 *Andante*

The score is written for five measures. The tempo is marked *Andante* at 85 beats per minute. The time signature is 2/4. The instruments and their parts are as follows:

- Bells:** Rests in all five measures.
- Chimes:** Rests in all five measures.
- Xylophone:** Rests in all five measures.
- Vibes:** Rests in measures 1 and 2. In measure 3, a quarter note is played with a *mp* dynamic. In measures 4 and 5, quarter notes are played.
- Marimba 1:** Rests in all five measures.
- Marimba 2:** Rests in all five measures.
- Timpani:** Rests in all five measures.
- Snare Drum / Bass Drum:** Rests in all five measures.
- Percussion 1 (Sus. Cymbal, Crash Cymbals):** Rests in measures 1 and 2. In measure 3, a *suspended cymbal* (very light) is played with a *mp* dynamic. In measures 4 and 5, crash cymbals are played.
- Percussion 2 (Mark Tree, Tambourine, Triangle):** A *mark tree* (very light) is played in measure 1 with a *mp* dynamic. A triangle is played throughout measures 3, 4, and 5.

Bah... Drumbug!

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6 7 8 9 10

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Snare Drum
Bass Drum

Percussion 1
Sus. Cymbal
Crash Cymbals

Percussion 2
Mark Tree
Tambourine
Triangle

finger cymbal

mp

Bah... Drumbug!

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A ♩ = 112 *Moderato*

11 12 13 14 15

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Snare Drum
Bass Drum

Percussion 1
Sus. Cymbal
Crash Cymbals

Percussion 2
Mark Tree
Tambourine
Triangle

mf

l.v. - let ring

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H

l.v. (let ring)

Measures 126-130:

- Bells:** Treble clef, dotted half notes. Measure 129: *mf*. Measure 130: *l.v. (let ring)*.
- Chimes:** Treble clef, dotted half notes. Measure 129: *mf*.
- Xylophone:** Treble clef, eighth notes. Measure 129: *mf*.
- Vibes:** Treble clef, dotted half notes. Measure 129: *mf*, *Red.* (Reduction). Measure 130: asterisk symbol.
- Marimba 1:** Treble clef, dotted half notes. Measure 129: *f*.
- Marimba 2:** Bass clef, dotted half notes. Measure 129: *f*.
- Timpani:** Bass clef, dotted half notes. Measure 129: *mf*.
- Snare Drum / Bass Drum:** Snare Drum: eighth notes. Bass Drum: dotted half notes. Measure 129: *mf*, *diddles opt.*
- Percussion 1:** Suspended Cymbal, Crash Cymbals. Measure 129: *mp* (crescendo) to *mf*.
- Percussion 2:** Mark Tree, Tambourine, Triangle. Measure 129: *mf*.

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simile

131 132 133 134 135

Bells

Chimes

Xylophone

Vibes

Red. * *Red.* * *Red.*

Marimba 1

Marimba 2

Timpani

Snare Drum
Bass Drum

Percussion 1
Sus. Cymbal
Crash Cymbals

mp

Percussion 2
Mark Tree
Tambourine
Triangle

Bah... Drumbug!

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136 137 138 139 140

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Snare Drum
Bass Drum

Percussion 1
Sus. Cymbal
Crash Cymbals

Percussion 2
Mark Tree
Tambourine
Triangle

mf

Red.

Bah... Drumbug!

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Optional Minor Ending | *Optional Major Ending*

180 181 182 183

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Snare Drum
Bass Drum

Percussion 1
Sus. Cymbal
Crash Cymbals

Percussion 2
Mark Tree
Tambourine
Triangle

mf *mf* *mf*

mark tree mark tree

The musical score is organized into two systems, each with four measures. The first system is labeled 'Optional Minor Ending' and covers measures 180-181. The second system is labeled 'Optional Major Ending' and covers measures 182-183. The instruments listed on the left are: Bells, Chimes, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Snare Drum/Bass Drum, Percussion 1 (Sus. Cymbal, Crash Cymbals), and Percussion 2 (Mark Tree, Tambourine, Triangle). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. A 'mark tree' instruction is present in the Percussion 2 part of both systems.