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CAMPTOWN HOEDOWN

by Chris Brooks
Medium - 1:11

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,
Siren Whistle, (2) Temple Blocks, Splash Cymbal, Full Band**

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$\text{♩} = 138$

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for percussion: Snare, Quads, Cymbals, B.D.'s, and Bells. The next two staves are for woodwinds: Xylo and Aux.Perc. The bottom seven staves are for brass and strings: Flutes, Clarinets, Alto, Tenor, Trpts., F Horns, Trb/Bari, and Tuba. The score is divided into six measures, numbered 1 through 6 at the top. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The percussion parts feature various dynamics including *ff*, *mf*, and *f*. Specific percussion techniques are noted, such as 'Siren Whistle' and '2 Temple Blocks'. The woodwind parts are mostly rests, while the brass and string parts also consist of rests throughout the piece.

Camptown Hoedown

page 2

7 8 9 10 11 12

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *gliss* *gliss*

f *ff*

Splash Cymbal

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page 4

19 *mf* 3 20 *ff* 21 *ff* 22 *mf* 23 *mf* on rim 24

mf *ff* *mf* *mf* *on rim* *mf* *on rim* *mf* *on rim* *mf*

mf *ff* *mf* *mf* *on rim* *mf* *on rim* *mf* *on rim* *mf*

mf *ff* *mf* *mf* *on rim* *mf* *on rim* *mf* *on rim* *mf*

mf *ff* *mf* *mf* *on rim* *mf* *on rim* *mf* *on rim* *mf*

mf *ff* *mf* *mf* *on rim* *mf* *on rim* *mf* *on rim* *mf*

2 Temple Blocks *mf* *ff* *mf* *mf* *on rim* *mf* *on rim* *mf* *on rim* *mf*

Camptown Hoedown

page 6

Musical score for Camptown Hoedown, page 6, measures 31-36. The score is written for a full band, including woodwinds, brass, strings, and percussion.

Measures 31-36 are marked with measure numbers 31, 32, 33, 34, 35, and 36. Measure 34 includes a rehearsal mark '6'.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part (2 Temple Blocks) is marked *f* and includes the instruction 'on rim'.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Camptown Hoedown

page 7

Musical score for Camptown Hoedown, page 7, measures 37-41. The score is arranged in a grand staff with multiple systems. Measures 37-38 feature a melody with a forte (*f*) dynamic. Measures 39-40 feature a melody with a fortissimo (*ff*) dynamic, including a section with the instruction "L L R L R". Measures 41-42 feature a melody with a fortissimo (*ff*) dynamic, including a section with the instruction "(Trpt. 1 opt. 8va)". The score includes various musical notations such as notes, rests, and dynamics.

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