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BAVARIAN STRUT

by Ludwig Van Beethoven

arr. Chris Brooks / Chris McDonald

Easy - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Cowbell, Suspended Cymbal,
Tambourine, Vibra Slap, Agogo Bells,
Shaker, *Optional - Full Band***

Bavarian Strut

(A Little Bit Of Beethoven)

by Ludwig Van Beethoven

arr. Brooks / McDonald

♩ = 132

The musical score is arranged in two systems. The top system includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents, marked *ff* in the first measure and *mf* in the fifth measure.
- Quads:** Features a rhythmic pattern of eighth notes with accents, marked *ff* in the first measure. Includes the notation "R L L R L L R" under the second measure.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents, marked *ff* in the first measure. Includes the notation "(Λ = crash choke)" above the fourth measure.
- B.D.'s:** Features a rhythmic pattern of eighth notes with accents, marked *ff* in the first measure and *mf* in the fifth measure.
- Bells:** Features a melodic line starting in the fourth measure, marked *f*.
- Xylo:** Features a melodic line starting in the fourth measure, marked *f*.
- Pit Perc.** Features a melodic line starting in the fourth measure, marked *f*. Includes the notation "Sus Cymbal" above the fourth measure.

The bottom system includes the following parts:

- Flutes:** Features a melodic line starting in the first measure, marked *f*. Includes the notation *p* above the fourth measure.
- Clarinets:** Features a melodic line starting in the first measure, marked *f*.
- Alto:** Features a melodic line starting in the first measure, marked *f*.
- Tenor:** Features a melodic line starting in the first measure, marked *f*.
- Trumpet:** Features a melodic line starting in the first measure, marked *f*.
- F Horns:** Features a melodic line starting in the first measure, marked *f*.
- Trb/Bari:** Features a melodic line starting in the first measure, marked *f*.
- Tuba:** Features a melodic line starting in the first measure, marked *f*.

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pg 2

This page of the musical score for "Bavarian Strut" includes the following parts and details:

- Snare:** Features a complex rhythmic pattern of sixteenth notes with accents, starting at measure 6 and continuing through measure 10. Dynamics include *f* and *mf*.
- Quads:** Plays a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *mf*. A drumstick pattern "L L R L R" is indicated below the staff.
- Cymbals:** Shows cymbal rolls and individual cymbal hits, primarily in measures 7, 8, and 9. Dynamics include *f*.
- B.D.'s (Bass Drum):** Provides a steady rhythmic accompaniment with eighth notes. Dynamics include *f* and *mf*.
- Bells:** Plays a melodic line with eighth notes and rests.
- Xylo:** Plays a melodic line with eighth notes and rests.
- Pit Perc. (Pit Percussion):** Includes a snare drum part with dynamics *p* and *f*.
- Flutes:** Enters in measure 7 with a melodic line.
- Clarinets:** Enters in measure 7 with a melodic line.
- Alto:** Enters in measure 7 with a melodic line.
- Tenor:** Enters in measure 7 with a melodic line.
- Trumpet:** Enters in measure 7 with a melodic line.
- F Horns:** Enters in measure 7 with a melodic line.
- Tyb / Bari (Trombone / Baritone):** Enters in measure 7 with a melodic line.
- Tuba:** Enters in measure 7 with a melodic line.

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pg 3

This page of the musical score for "Bavarian Strut" features a variety of instruments. The percussion section includes Snare, Quads, Cymbals, B.D.'s (Bass Drum), Bells, Xylo, and Pit Perc. The brass section includes Flutes, Clarinets, Alto, Tenor, Trumpet, F Horns, Trb/Bart (Trumpet/Bass Trombone), and Tuba. The score is divided into five measures, numbered 11 through 15. Measure 11 shows the Snare and Quads starting with a forte (*f*) dynamic. Measure 12 introduces the B.D.'s and Cymbals, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 13 continues the percussion and brass parts, with the Bells and Xylo playing a rhythmic pattern. Measure 14 features a complex drum pattern for the Snare and Quads, with dynamics of *mf* and *ff*. Measure 15 concludes the page with a final flourish from the Snare and Quads, and a dynamic of *ff*. The brass instruments provide harmonic support throughout the piece.