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# **CARNAVAL**

**by Moraes Moreira, Abel Silva, David Batteau & Mary Ekler  
arr. Chris Brooks / Tom Wallace**

**Medium - 1:35**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums, Bells,  
Xylophone, Marimba, Vibes, Cowbell, Tambourine,  
Shaker, Suspended Cymbal, Congas, Claves, Full Band**

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# Carnaval

by Moraes Moreira, Abel Silva,  
David Batteau & Mary Ekler  
arr. Chris Brooks/Tom Wallace

♩ = 138

The musical score is arranged for a large ensemble. The percussion section includes Snare, Tenors, Cymbals, B.D.'s, Vibes, Pit 1 (Cowbell), and Pit 2 (Congas). The woodwind section includes Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The string section includes Belle and Xylo. The score is in 4/4 time with a tempo of 138 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into six measures, with various musical notations such as slurs, accents, and articulation marks. The Tenors part includes a note with a crash choke symbol. The Flute/Picc part includes a Tambourine instruction. The score is written for a full band with multiple parts for each instrument.

# Carnaval

pg 2

This page of the musical score for 'Carnaval' includes the following instruments and parts:

- Snare:** Features a rhythmic pattern starting at measure 7, with dynamics *mp* and *f*.
- Tenors:** Features a rhythmic pattern starting at measure 7, with dynamics *mp* and *f*. Includes the notation "R R L L R R L" below the staff.
- Cymbals:** Features a rhythmic pattern starting at measure 7, with dynamics *mp* and *f*.
- B.D.'s:** Features a rhythmic pattern starting at measure 7, with dynamics *ff* and *mf*.
- Bells:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*.
- Xylo:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*.
- Mar. 1:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*.
- Mar. 2:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*.
- Vibes:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*.
- Pit 1:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*. Includes the notation "Add Shaker" above the staff.
- Pit 2:** Features a rhythmic pattern starting at measure 7, with dynamics *mf*. Includes the notation "Claves" above the staff.
- Flute/Picc:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Clarinet:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Alto Sax:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Tenor Sax:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Trumpets:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- F Horn:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Trombone:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Baritone:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.
- Tuba:** Features a rhythmic pattern starting at measure 7, with dynamics *ff*.

Additional markings include "Congo Ad Lib" and "mf" for the Pit 1 and Pit 2 parts.

# Carnaval

pg 3

This page of the musical score for 'Carnaval' includes the following parts and dynamics:

- Snare:** *f* (measures 13-14), *mp* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- Tenors:** *f* (measures 13-14), *mp* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- Cymbals:** *f* (measures 13-14), *mp* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- B.D.'s:** *f* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20).
- Bells:** *f* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20).
- Xylo:** *f* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20).
- Mar. 1:** *f* (measures 13-14), *mf* (measures 15-16), *ff* (measures 17-18), *mf* (measures 19-20).
- Mar. 2:** *f* (measures 13-14), *mf* (measures 15-16), *ff* (measures 17-18), *mf* (measures 19-20).
- Vibes:** *f* (measures 13-14), *mf* (measures 15-16), *ff* (measures 17-18), *mf* (measures 19-20).
- Pit 1:** *f* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20).
- Pit 2:** *f* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20).
- Flute/Picc:** *f* (measures 17-18), *mp* (measures 19-20).
- Clarinet:** *f* (measures 17-18), *mp* (measures 19-20).
- Alto Sax:** *f* (measures 17-18), *mp* (measures 19-20).
- Tenor Sax:** *f* (measures 17-18), *mp* (measures 19-20).
- Trumpets:** *f* (measures 17-18), *mp* (measures 19-20).
- F Horn:** *f* (measures 17-18), *mp* (measures 19-20).
- Trombone:** *f* (measures 17-18), *mp* (measures 19-20).
- Baritone:** *f* (measures 17-18), *mp* (measures 19-20).
- Tuba:** *f* (measures 17-18), *mp* (measures 19-20).

Additional markings include *Congo Ad Lib* and *ff* (fortissimo) in measures 17-18 for the woodwinds.