



"Foremost In Marching And Concert Percussion Literature"
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AVALANCHE

by Julie Davila
Medium / Advanced - 1:33

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, Chimes,
(4) Timpani, China Cymbal, (2) Suspended Cymbals,
Brake Drum, Shakere, Gong, Concert Bass Drum, Tambourine,
(Optional Suspended Cymbals for all mallet players)**

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Avalanche

by Julie Davila

♩ = 148

Snare
rim on rpt on rims
f
2 3 4 5 6
R R L L R R L L
2nd time
R L R L

Tenors
rim on rpt on rims
f
R L R L R L R L R R L L R R L L

Cymbals
(IX only)
f
(A = crash choke)

B.D.'s
rim on rpt on rims
f

Bells
Shakere

Xylo
f

Marimba
mf

Vibes
f

Timpani
f

Pit 1
Chimes
f
China Cymbal

Pit 2
Tambourine
f
Concert Bass Drum (IX only)
Sus Cymbal
Sus Cymbal w/ stick
p

Avalanche

pg 2

Musical score for 'Avalanche' page 2, featuring various percussion instruments. The score is divided into measures 7 through 12. The instruments and their parts are:

- Snare:** Measures 7-8 feature triplet patterns. Measures 9-11 feature a complex rhythmic pattern with dynamics *ff*, *mf*, and *mf*. Measure 12 features a triplet pattern.
- Tenors:** Measure 7 has a single note 'R'. Measures 8-12 feature melodic lines with dynamics *mp* and *ff*.
- Cymbals:** Measures 8-12 feature melodic lines with dynamics *ff*, *p*, and *ff*.
- B.D.'s (Bass Drums):** Measures 8-12 feature melodic lines with dynamics *mp* and *ff*.
- Bells:** Measures 8-12 feature melodic lines with dynamics *ff*.
- Xylo:** Measures 8-12 feature melodic lines with dynamics *ff*.
- Marimba:** Measures 8-12 feature melodic lines with dynamics *ff*.
- Vibes:** Measures 8-12 feature melodic lines with dynamics *ff*.
- Timpani:** Measures 8-12 feature melodic lines with dynamics *ff*.
- Pit 1:** Measures 8-12 feature melodic lines with dynamics *ff*. A 'Brake Drum' is indicated above the staff.
- Pit 2:** Measures 8-12 feature melodic lines with dynamics *f* and *ff*.

Avalanche

pg 3

13 14 15 16 17 18

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

6

X

R R

R R L L R L L R L R R L

1/2

L

R R L L

ff

mf

mp

p

mp

ff

mf

mf

mf

mf

p

f

f

Tambourine