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Beyond The Even Horizon

by Dirkjan van Groningen

Medium-Advanced - 4:52 / 13 - 14 Players

Instrumentation

**Bells, Xylophone, Vibes, (2) 4 octave Marimbas,
(4) Timpani (a 5th drum can be used if available), Snare Drum,
(4) Concert Toms, Crash Cymbals, Bass Drum, Vibraslap,
Hi Hat, Suspended Cymbal, Tambourine, Claves**

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♩ = 80

Bells
mp *mf*

Xylophone
mp *mf*

Vibraphone
mp *mf*

Marimba 1
mp *mf*

Marimba 2
mp *mf*

Marimba 3
mp *mf*

Timpani
mp *mf*

Snare Drum

Concert Toms (4)
mp *mf*

Cymbals Bass Drum
mp *mf*

Percussion 1
Vibraslap
Hi Hat
mp *mf*

Percussion 2
Sus Cym
Tambourine
Claves
mp *mf*

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pg. 3

A $\text{♩} = 200$

The score is for a percussion ensemble in 5/4 time. It consists of 12 measures, with a key signature of one flat. The instruments and their parts are as follows:

- Bells:** Rests in measures 9-11, then plays a half note in measure 12.
- Xylophone:** Rests in measures 9-11, then plays a half note in measure 12.
- Vibraphone:** Rests in measures 9-11, then plays a half note in measure 12.
- Marimba 1:** Rests in measures 9-11, then plays a half note in measure 12.
- Marimba 2:** Rests in measures 9-11, then plays a half note in measure 12.
- Marimba 3:** Rests in measures 9-11, then plays a half note in measure 12.
- Timpani:** Plays a rhythmic pattern of quarter notes in measures 9-11, then a half note in measure 12. Dynamics are *mp* and *p*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes in measures 9-11, then a half note in measure 12. Dynamics are *mp* and *p*.
- Concert Toms (4):** Plays a rhythmic pattern of quarter notes in measures 9-11, then a half note in measure 12. Dynamics are *mp* and *p*. Includes a note: *(. = hi hat choke)*.
- Cymbals:** Plays a rhythmic pattern of quarter notes in measures 9-11, then a half note in measure 12. Dynamics are *mp* and *p*.
- Bass Drum:** Plays a rhythmic pattern of quarter notes in measures 9-11, then a half note in measure 12. Dynamics are *mp* and *p*.
- Percussion 1:** Rests in measures 9-11, then plays a half note in measure 12. Instruments listed: Vibraslap, Hi Hat.
- Percussion 2:** Rests in measures 9-11, then plays a half note in measure 12. Instruments listed: Sus Cym, Tambourine, Claves.

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pg. 4

Musical score for percussion instruments, measures 13-16. The score is written for a variety of instruments, including Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Marimba 3, Timpani, Snare Drum, Concert Toms (4), Cymbals, Bass Drum, Percussion 1 (hi-hat, Vibraslap, Hi Hat), and Percussion 2 (Sus Cym, Tambourine, Claves). The key signature is B-flat major (two flats), and the time signature is 5/4. The score is divided into four measures: 13, 14, 15, and 16. Measure 16 features a change in time signature to 6/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are arranged in a multi-staff format, with some instruments sharing a staff.

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Marimba 3
mp *p*

Timpani
mp *p*

Snare Drum
mp *p*

Concert Toms (4)
mp *p*

Cymbals
mp *p*

Bass Drum
mp *p*

Percussion 1
hi-hat
Vibraslap
Hi Hat
mp *p*

Percussion 2
Sus Cym
Tambourine
Claves

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pg. 15

D

Musical score for percussion instruments, page 15. The score is in 5/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Bells:** Rests in measures 58, 59, and 60. Measure 61 has a whole note.
- Xylophone:** Rests in measures 58, 59, and 60. Measure 61 has a whole note.
- Vibraphone:** Rests in measures 58, 59, and 60. Measure 61 has a whole note.
- Marimba 1:** Rests in measures 58, 59, and 60. Measure 61 has a half note with a *p* dynamic.
- Marimba 2:** Melodic line with accents and a *p* dynamic. Includes a note with a dead stroke (·) in measure 58.
- Marimba 3:** Bass line with chords and a *pp* dynamic.
- Timpani:** Bass line with a *pp* dynamic.
- Snare Drum:** Rhythmic pattern with a *pp* dynamic.
- Concert Toms (4):** Bass line with a *pp* dynamic.
- Cymbals Bass Drum:** Bass line with a *pp* dynamic.
- Percussion 1:** Vibraslap and Hi Hat with a *pp* dynamic.
- Percussion 2:** Sus Cym, Tambourine, and Claves with a *pp* dynamic.

Measure numbers 57, 58, 59, and 60 are indicated above the staves. The score concludes at measure 61.

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pg. 16

This musical score page, numbered 16, is for the piece "Beyond The Even Horizon". It features a variety of percussion instruments. The score is divided into measures 61, 62, 63, and 64. The key signature is B-flat major, and the time signature is 5/4. The instruments and their parts are as follows:

- Bells:** Rests in measures 61-63, then plays a melodic line in measure 64.
- Xylophone:** Rests in measures 61-63, then plays a melodic line in measure 64.
- Vibraphone:** Plays a rhythmic pattern of eighth notes throughout measures 61-64. A note in measure 61 is marked with a dot, indicating a dead stroke. Dynamics range from *p* to *mp*.
- Marimba 1:** Plays a melodic line with accents throughout measures 61-64. Dynamics range from *mp* to *p*.
- Marimba 2:** Plays a melodic line with accents throughout measures 61-64. Dynamics range from *mp* to *p*.
- Marimba 3:** Plays a rhythmic pattern of eighth notes throughout measures 61-64. Dynamics range from *p* to *mp*.
- Timpani:** Plays a rhythmic pattern of eighth notes throughout measures 61-64. Dynamics range from *p* to *mp*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes throughout measures 61-64. Dynamics range from *p* to *mp*.
- Concert Toms (4):** Plays a rhythmic pattern of eighth notes throughout measures 61-64. Dynamics range from *p* to *mp*.
- Cymbals / Bass Drum:** Rests throughout all measures.
- Percussion 1:** Rests throughout all measures. Instruments listed are Vibraslap and Hi Hat.
- Percussion 2:** Plays a rhythmic pattern of eighth notes throughout measures 61-64. Dynamics range from *p* to *mp*. Instruments listed are Sus Cym, Tambourine, and Claves.

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pg. 19

E ♩ = 74

73 **74** **75** **76**

Bells
ff

Xylophone
ff

Vibraphone
ff

Marimba 1
ff *pp* *mp*

Marimba 2
ff *pp* *mp*

Marimba 3
ff *pp* *mp*

Timpani
ff

Snare Drum
ff

Concert Toms (4)
ff

**Cymbals
Bass Drum**
ff

**Percussion 1
Vibraslap
Hi Hat**
ff

**Percussion 2
Sus Cym
Tambourine
Claves**
ff

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pg. 20

This musical score page, titled "Beyond The Even Horizon" (page 20), covers measures 77 through 80. It is arranged for a variety of percussion instruments. The upper section includes Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Marimba 3, and Timpani. The lower section includes Snare Drum, Concert Toms (4), Cymbals/Bass Drum, Percussion 1 (Vibraslap, Hi Hat), and Percussion 2 (Sus Cym, Tambourine, Claves). Measures 77 and 78 feature melodic lines for Bells and Vibraphone, both marked *p*. Marimba 1, 2, and 3 play sustained chords, with Marimba 1 and 2 marked *pp* and Marimba 3 marked *pp*. Marimba 1 and 2 have dynamics change to *mp* in measure 80. The Snare Drum, Concert Toms, Cymbals/Bass Drum, and Percussion 1 and 2 parts are currently silent throughout the measures shown.